

VOICE

News

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July 12, 2024

subscribe

Cinema



Courtesy photo

The Wave Film Festival begins Friday **2, 14**
Summer Movies **19, 23**

Wildfire



Photo courtesy of Cal Fire

Lake Fire is presently the largest wildfire in California **9**

Music Academy



Photo by Emma Matthews

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Photo by Maria Baranova

Tony Award Winner
John Rubinstein
as Dwight D. Eisenhower



ENSEMBLE THEATRE COMPANY
AT THE NEW VIC

EISENHOWER: THIS PIECE OF GROUND

A New Los Angeles Repertory
Company production by
Richard Hellesten.

Directed by Peter Ellenstein

Thurs, July 11 at 7:30pm
Fri, July 12 at 8pm
Sat, July 13 at 2 and 8pm
Sun, July 14 at 2 and 7pm

The New Vic
<https://etc.sb.org>

State Street



Photo by Daisy Scott

State Street Advisory
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Art



The Merciless Lady by Dante Gabriel Rossetti

Celebrating the Legacy Art
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Ridley-Tree at the SBMA **29**

MCASB



Photo courtesy of MCASB

Meet new Co-Executive
Directors of MCASB:
Fabián Leyva-Barragán
and Dalia Garcia **27**



SBIFF

The Wave

FILM FESTIVAL

France

TAKE A CINEMATIC TRIP
TO FRANCE WITH US!
11 NEW FRENCH FILMS

July 12 - 18



ALL TO PLAY FOR (Rien à perdre)

One night, single-mother Sylvie's son is injured while being alone in the flat which results in placing him in a foster home. Sylvie is determined to bring her son back home.

Sat - 2:20pm / Wed - 2:30pm



ALL YOUR FACES (Je verrai toujours vos visages)

Restorative justice programs offer a safe space for dialogue between offenders and victims - supported by professionals and volunteers. César Award Winner for Best Supporting Actress plus 8 more Nominations - Sun 7:30pm / Mon 7:30pm

BANEL & ADAMA

In a rural village in Senegal, Banel is happily married to Adama. Though their love is passionate, the relationship is tested by pressures from the community. Senegalese Oscar Submission

Sun 12:30pm / Thurs 5:00pm



THE CRIME IS MINE (Mon crime)

In 1930s Paris, Madeleine, a pretty, penniless and talentless actress, is acquitted of murder on the grounds of self-defense. A new life of fame and success begins, until the truth comes out.

César Award Nominee for Best Costume Design - Sun 10:15am / Thurs 7:30pm

DAAAAAALI!

A French journalist meets the iconic surrealist artist Salvador Dalí on several occasions for a documentary project that never came to be. Sat 12:30pm / Wed 7:30pm



THE DREAMER (L'homme d'argile)

With his one-eyed eye, his imposing build, Raphael knows that he scares people. He lives with his mother in a pavilion located on a vast estate of which he is the guardian. Everything changes the night when the heiress, Garance, returns to the family home. Sat 4:40pm / Thurs 2:30pm

THE GOLDMAN CASE (Le procès Goldman)

In 1975, Pierre Goldman, a fiery and controversial figure of revolutionary left-wing activism, was put on trial in France. Accused of multiple crimes including two murders, Goldman proclaims his innocence. César Award Winner for Best Actor plus 7 more Nominations - Fri 6:30pm / Tues 2:30pm

LES INDÉSIRABLES (Bâtiment 5)

A local activist and a budding young mayor clash over the best path forward for their impoverished suburb. From Academy Award nominee Ladj Ly - Sat 6:45pm / Wed 5:00pm



MARS EXPRESS

Set in the 23rd century on Mars, a murder investigation is carried out by private investigator Aline Ruby and her android companion Carlos Rivera. César Award Nominee for Best Animated Film -

Mon 2:30pm / Tues 5:00pm

OUT OF SEASON (Hors-saison)

Mathieu lives in Paris, Alice in a small balnearic town. They have a short affair, and then each one follows their own path. To wash his melancholy, Mathieu goes to a thalasso, where by chance he finds Alice. Sun 2:30pm / Mon 5:00pm



RED ISLAND (L'île rouge)

Thomas lives in a military base on colony of Madagascar, with his parents and friends. He gradually becomes aware of territorial and sexual politics while finding an outlet for his imagination in the exploits of crime-buster Fantômette. Sun 5:00pm / Tues 7:30pm

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NEW LISTING!



7427 SHEPARD MESA ROAD • CARPINTERIA

Experience breathtaking panoramic views of the ocean, islands, Carpinteria Valley, and the Santa Ynez Mountain Range at this stylish mid-century modern 3 Bed/3 Bath home. Set in an unbeatable location, this home boasts exceptional outdoor living and meticulously curated landscaping. Inside, you are greeted by a timeless 1950s mid-century modern aesthetic that can be seen throughout the home – with clean lines and thoughtful detail, the open concept living room features windows that flood the interiors with natural light and highlight the sweeping vistas. The chef’s kitchen is a culinary delight, boasting stainless steel counter tops, sleek cabinetry, and a large center island with seating. Adorned with retro Heath Ceramics tile and equipped with stainless steel appliances, it combines style with functionality for a superior culinary experience. Step outside onto the decks and enjoy either relaxing by the fire pit while savoring stunning sunsets or hosting memorable gatherings in the outdoor dining area. Accommodations include two luxurious bedroom suites, each offering privacy and comfort alongside stunning ocean views. Additional features such as a private third bedroom and a detached office provide flexibility and convenience, catering to a variety of lifestyle needs. Outside, the meticulously landscaped 0.51-acre grounds showcase a lush lawn, a charming outdoor dining area with a fire pit, and a multitude of seating areas located throughout the yard, reflecting years of loving care and attention to detail. Located just minutes from Carpinteria’s renowned beaches, mountains, and vibrant downtown.

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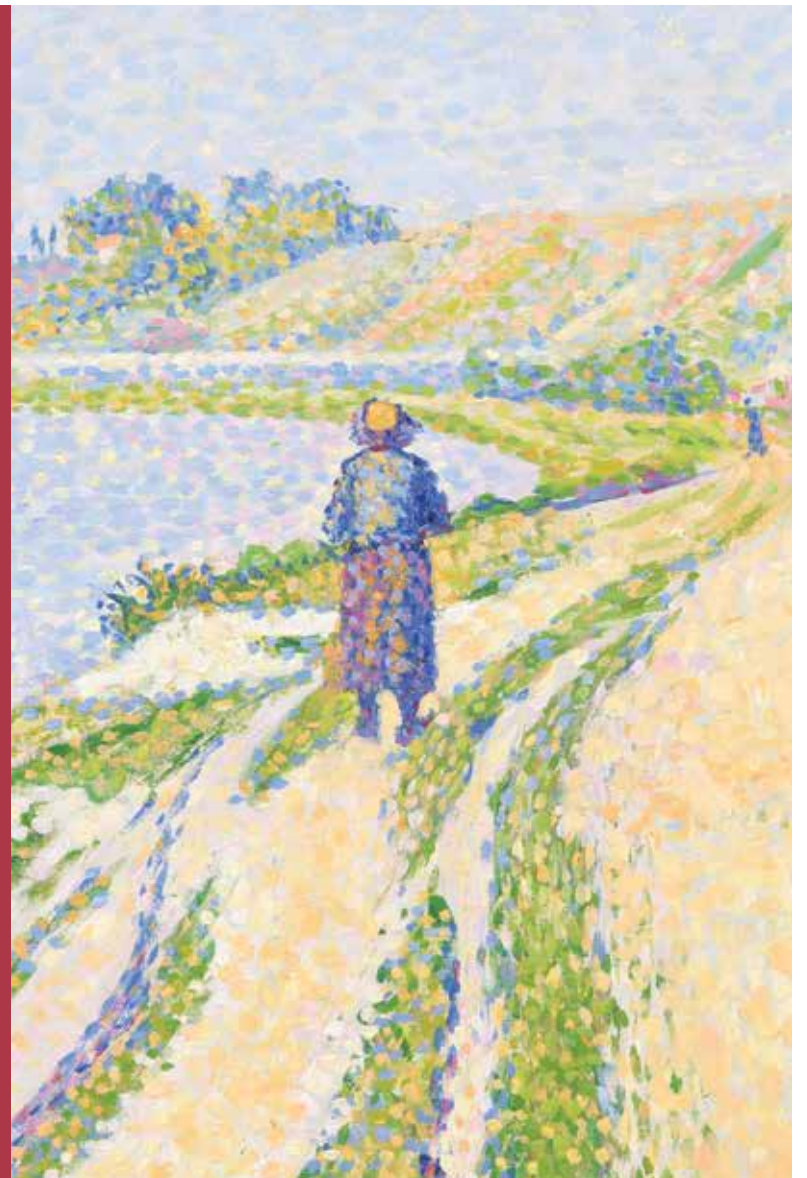
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This exhibition is made possible through the generosity of the SBMA Women's Board, SBMA Dead Artists Society, Elizabeth A. Chalifoux Fund for the Museum Collection, Siri and Bob Marshall, Christine and Robert Emmons, and Mullen & Henzell, L.L.P.

Paul Signac, *Herblay - The Riverbank* (detail), 1889. Oil on canvas. Santa Barbara Museum of Art, Gift of Lord and Lady Ridley-Tree.



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Ensemble Theatre Company

This Piece of Ground Evokes the Courage of Leadership

By Jesse Caverly / VOICE

WHEN A FOUR-STAR GENERAL AND WAR HERO WARNS THE AMERICAN PUBLIC ABOUT THE GROWING INFLUENCE OF THE BUSINESS OF WAR, the world should listen. Running at the New Vic from July 11th to the 14th, *Eisenhower: This Piece of Ground* offers a timely, provocative reminder of President Dwight D. Eisenhower's commitment to country over ideology.

"With such division in the country today, I wanted to go back in our history and look at an individual who led with faith and optimism during a very crucial time," said playwright Richard Hellesen. "Despite the Cold War, McCarthyism and the start of the Civil Rights movement, Eisenhower believed in Democracy."

Tony Award-winner John Rubinstein portrays President Eisenhower in an insightful rumination on the president's legacy and America as a whole. Adapted by Hellesen from Eisenhower's letters, speeches, and memoir, *This Piece of Ground* is set at Eisenhower's Gettysburg, Pennsylvania farm in 1962. It offers a look at his life, from his Kansas boyhood to becoming a decorated five-star General in WWII, a two-term President, and an elder statesman.

"I was very moved by the overwhelming enthusiasm we were shown when we premiered Off-Broadway last summer," said Rubinstein. "It's a play that grabs people — surprises, informs, and uplifts them; these profound, personal, and thought-provoking words from an actual U.S. President couldn't be more relevant and inspiring — especially during this volatile time in our history. I can't wait to bring it back!"

This Piece of Ground is biographical storytelling at its finest, grounded in the plentiful resources of Eisenhower's personal records and what we know of his personality — but it all rests on the shoulders of John Rubinstein. A dedicated and talented stage actor, Rubinstein has won awards for his roles in *Pippin* and *Children of a Lesser God*.

"We are so fortunate to have found an actor who could interpret the complexity of Ike's intellect, judgement, scope, humor and humanity," said director Peter Ellenstein. The

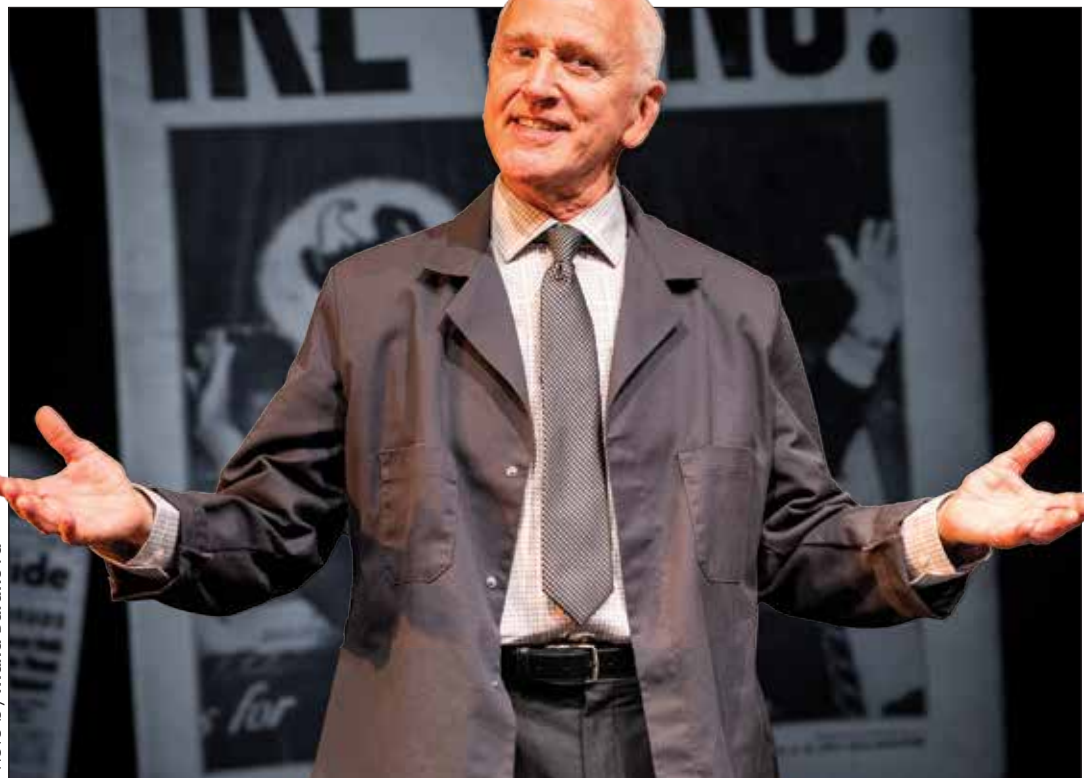


Photo by Maria Baranova

John Rubinstein as President Dwight D. Eisenhower

collaborative process between director, playwright, and actor was remarkable. "We all respected each others' talents and the material itself, and felt that the project was bigger than any of us," he added. "Richard is the most collaborative playwright I've ever worked with and John's dedication to making the character and language fit seamlessly with the narrative is inspiring"

Off-Broadway critics have given high praise for this production of the play. Both the *NY Stage Review* and *TheaterLife* awarded it four stars, and *Theater Scene* called Rubinstein's performance unforgettable, and the play "engrossing and informative."

"Every performance, multiple audience members tell me that 'Everybody has to see this play,'" Ellenstein noted. "I think it is because it restores hope in who we are as a country and a people and that great leaders do exist. That we have so much more in common than we have in dispute, and we crave leaders who will bring us together. I think the play both inspires and challenges us to be better, more empathetic, more compassionate and more principled in our expectation of ourselves, our groups and our fellow countrymen. I think this play, through example, not lecture, helps us aspire to be a better people."

Before the 2024-2025 *Legends & Legacies* season at the Ensemble Theatre Company begins, *This Piece of Ground* will serve as an appetizer, along with *What the Constitution Means to Me*, by Heidi Schreck. A first for the ETC, these limited run plays should hold eager ETC season patrons over until October.

Performances run July 11th to 14th. For tickets (\$40 - \$90) visit www.etc.sb.org

"We must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex. The potential for the disastrous rise of misplaced power exists and will persist."

—Dwight D. Eisenhower



Courtesy photo

Director Peter Ellenstein

UP NEXT:
What the Constitution Means to Me

by Heidi Schreck

A playful and incisive analysis of gender and racial biases inherent to the U.S. Constitution and an examination on how this living document could evolve to fit modern America.

August 15th - 18th, \$30,
Students 18 and under free





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State Street Advisory Committee Prepares for Straw Votes on City's Proposed Plans

Next meeting to be held Monday, July 15th

By **Daisy Scott** / VOICE

MUCH REMAINS ON THE TABLE AS THE STATE STREET ADVISORY COMMITTEE APPROACHES ITS THREE YEAR ANNIVERSARY. After viewing Santa Barbara City staff's most recent proposal for State Street's future on June 26th, the SSAC put a pin in their conversation by pausing, rather than officially adjourning, their meeting.

The move allows the committee to pick up the conversation where they left off when they reconvene on July 15th — providing committee members the opportunity to participate in straw votes and voice their individual opinions on a pedestrian-focused Grand Paseo, the reintroduction of cars, and State Street mobility and accessibility in general.

In anticipation of Monday's meeting, VOICE extended an invitation to SSAC members to share their views on the planning process behind the State Street Master Plan and the City's current proposal. Five members responded, three declined to speak on the matter, and the remaining seven did not reply to requests for comment.

"I'm so pleased with the amount of public engagement we've gotten all along — people are passionate about our Downtown and it shows," said Hillary Blackerby, Santa Barbara MTD Planning and Marketing Manager. "Unfortunately our meetings have all been structured to be very short, leaving little time for the committee to actually weigh in out loud and react to whatever is being presented."

"I hope there will be additional opportunities for SSAC to comment on the plan before the final draft is presented to the public and City Council," said Susanne Tejada, AIASB architect. "We are making progress, but a Master Plan process is not always linear and needs time for ideas to be clarified and prioritized."

"I'm so pleased with the amount of public engagement we've gotten all along — people are passionate about our Downtown and it shows,"

- **Hillary Blackerby, SSAC**

SSAC Chair Dave Davis confirmed to VOICE that each SSAC member will have the opportunity to deliver personal comments on July 15th. He explained that the decision to postpone an individual comment session on June 26th was made due to multiple SSAC members needing to leave early.

At their June meeting, the committee viewed the most comprehensive State Street proposal unveiled to date. Presented by City staff, the proposal's discussion mainly focused on traffic flow and accessibility, including the possibility of a trolley or pedicabs along State Street, cyclists, re-introducing cars, and a pedestrian space on the 700 to 900 blocks. The possibility of completely flat, curbless stretches of State Street was also discussed.

"I am very concerned about accessibility for all," stated Tejada. "I strongly believe a shuttle/trolley running the entire length of State Street to the waterfront is necessary. I am not a fan of the circulator shuttle with alternative transportation on State St. We should keep it simple and accessible."

Blackerby acknowledged that while pedestrian accessibility has been considered in the City's plans, more specific discussion needs to take place on the incorporation of transit on State.

"To me, if you can't easily move a group of people with mixed abilities on the same vehicle, it isn't accessible," explained Blackerby. "Every mode should be carefully considered and people who actually take these modes or who have disabilities would be the subject matter experts on what would work and what wouldn't."

Santa Barbara City Councilmember Meagan Harmon, who also sits on the SSAC, voiced similar support for centering accessibility in the State Street Master Plan. She expressed enthusiasm for the opportunity to solidify more of the plan's details via straw



Photo by Daisy Scott

The State Street Advisory Committee broke into small group discussions in its June 26th meeting. Individual comments will be shared with the whole group and City staff on July 15th

votes in next week's meeting.

"I feel strongly that the SSAC now needs to vote on some of the key questions about State Street — i.e., which blocks should be considered part of this project, cars or no cars, bikes or no bikes, etc," said Harmon. "I believe in order to be effective and to ensure continued momentum, the next step for our committee, and for the planning process as a whole, is for the SSAC to make formal recommendations on these issues."

She explained that the City Council will ultimately consider these straw votes' results as recommendations when moving forward with State Street plans, sharing that she feels the "SSAC is doing an admirable job of soliciting feedback from all its members."

"The process isn't fast and it certainly isn't easy, but it is moving forward and I am confident that the SSAC will provide City Council with important feedback and insight," shared Harmon.

As the SSAC's July 15th meeting is technically a continued meeting rather than a new session, there will be no public comment period. Looking ahead, the public will have the chance to comment on the State Street Master Plan draft when it moves into a three months-long public review period, which is expected to begin at the end of the summer.

All SSAC members who responded to VOICE upheld the importance of public engagement. Robin Elander, Executive Director of the Santa Barbara Downtown Organization, called for circulating proposed plans among residents and downtown stakeholders via more community workshops and meetings.

"Most people need to work or manage their business during the time of the SSAC meetings and we need to give time and space for some additional community engagement in the process to ensure the highest quality end product," said Elander. "Also important is the next phase, what happens between the implementation of the master plan and now is also just as important and we should not expect a rip off the bandaid approach as many livelihoods depend on it. A thoughtful concerted approach and phased roll out as well as a communication plan will be critical to success."

"It has been a long time since the robust (and I think quite thoughtful and successful) initial outreach, and I know I hear from members of the public who are so confused about where we stand," said Blackerby. "They know there's some planning process underway, and they took a survey over a year ago, but then they read the news about how the City Council tries to ad hoc it and redesign the street every few meetings from the dais. This doesn't inspire confidence in the process or our leaders..."

In the meantime, Tejada stressed that the State Street Master Plan should not be conflated with the street's current status, as the former is a long-term "road map" for State Street's future development.

"I do believe the City should act on fixing the current state of State Street, because it is not working," said Tejada. "If we open it back up to cars, bikes, and shuttles, it doesn't mean we can't have a pedestrian only zone in the future. People's frustration of the current condition is putting a lot of pressure on the Master Plan to solve all the problems tomorrow."

The SSAC will meet at 4pm on Mon, July 15th, Palm Park Beach House, 236 E Cabrillo Blvd, Santa Barbara. It will also be held via Zoom. For more info visit <https://santabarbaraca.gov/state-street-advisory-committee>

Community ~ News

Unity Shoppe Launches Back-to-School Drive to Support Low-Income Students

UNITY SHOPPE'S ANNUAL BACK-TO-SCHOOL DRIVE is collecting new school items now through July 31st to be distributed to low-income children in the community before the start of the school year.



Courtesy of SB County Fire Department

"We believe every child deserves a fresh start to the school year, regardless of their financial situation," said Angela Miller-Bevan, Executive Director/CEO at Unity Shoppe. "With the support of our generous community, we can significantly impact the lives of many children and families."

Donations can be dropped off at Unity Shoppe locations. There are also Yellow Donation Boxes around town with participating supporters. These can be found at Old Navy, the Santa Barbara City Fire Department, the Santa Barbara County Fire Department, the Montecito Fire Department, the Carpinteria and Summerland Fire Department,



Courtesy of SB County Fire Department

Unity Shoppe Yellow Donation Boxes can be found around town with participating supporters.

and the Santa Barbara and Santa Maria County Sheriff's Offices.

Arturo's Barber Shop is also generously providing 250 free haircuts to children in need. Vouchers for these haircuts are available at Unity Shoppe cash registers on a first-come, first-served basis.

Monetary donations can be made online at www.UnityShoppe.org

Grant Funding Available for Commercial Ocean Vessels

FOR THOSE COMMERCIAL VESSEL OWNERS WHO WISH TO update and upgrade their vessels and reduce their carbon footprint, the Santa Barbara County Air Pollution Control District's (APCD) 2024 Clean Air Grants Program will be open to applicants soon. Running from July 29th to September 6th, applicants will be eligible to receive a grant from \$10,000 to \$250,000.

Priority will be given to zero-emission or near-zero emissions projects first. Funding is limited to vessels subject to Commercial Harbor Craft Regulation. This includes commercial passenger vessels, commercial fishing vessels, pilot vessels, barges, dredge vessels, work boats, research vessels, ferries, excursion vessels, tugboats, tow boats, push boats, crew boats, and supply boats. In order to qualify, vessels must operate at least 50 percent of the time in the coastal waters of Santa Barbara, San Luis Obispo, and Ventura counties, with the remainder of the time in California coastal waters.

For more information, visit www.OurAir.org/grants

Vista Del Mar District Honors Eighth Grade Graduates

DEMONSTRATING ITS DEDICATION TO EDUCATION, the Vista del Mar Union School District hosted its first eighth grade promotion ceremony in over five years. The district, once on the brink of closure, has seen a recent turnaround, with student enrollment nearly tripling over the past three years.

"These students have been the leaders on our campus, the biggest and oldest kids, navigating through a very unique and challenging time in our school district's nearly 100-year history," shared Board President Ryan Harrington "This promotion is a moment to celebrate these graduates and this school. The real heroes are these brave students and their families who stuck with us. They trusted us, and these students led the way, ensuring our school's survival."

The ceremony, held on Thursday, June 13th, featured multiple generations of Vista alumni in attendance to witness the promotion of the newest graduates. The majority of these eighth grade students had been with Vista del Mar since preschool, spending eleven years growing and learning on the same campus before moving on to high school. As the graduates move on to high school, they will honor the challenges their district successfully overcame.

For more info, visit www.dmusd.org

California Green Ribbon Schools Award Given to Vista Del Mar School District



Courtesy of VDMUSD

Back row: Finn Lester, Nathanael Jones; front Row: Wyatt Holsted, Jacob Nungaray, Jacob Herrera, Gwen Bonham and their teacher Ms. Shena Kieval.

IN RECOGNITION OF THE DISTRICT'S COMMITMENT to environmental stewardship, health and wellness, and sustainability education, The Vista Del Mar School District of Gaviota has been presented the California Green Ribbon Schools award for 2024.

"We are incredibly honored to receive the California Green Ribbon Schools award," said Bree Valla, Superintendent of Vista Del Mar Union School District. "This achievement reflects their district's dedication to fostering a sustainable and healthy learning environment for their students and staff."

The award honors schools that demonstrate achievement in three pillars: Reducing Environmental Impact and Costs, improving the Health and Wellness of Students and Staff, and Providing Effective Environmental and Sustainability Education.

VDMUSD has implemented energy-efficient technologies and practices, integrated comprehensive health and wellness programs in their school, and had hands-on, project-based learning opportunities that address environmental challenges.

www.dmusd.org

Santa Barbara ~ News

Lake Wildfire Presently Largest in California

By Mark Whitehurst / VOICE

DROPPING ASH AND SMOKE ON SANTA BARBARA, the Lake Fire has burned 29,987 acres and is only 16 percent contained and is threatening the City of Los Olivos and area wineries. The fire started near Zaca Lake on Santa Lucia Road on Friday, July 5th and is considered the largest burning wildfire in California.

“Significant fire activity on the southeast side of the fire footprint has prompted additional evacuations and an increase in acreage. Since the start of the Lake Fire, 1,500 people have been evacuated. There have been some firefighter injuries but they were not life threatening,” according to a Cal Fire report on Wednesday, July 10th.

Firefighters are coming from the U.S. Forest Service, Cal Fire and the Santa Barbara



Photo by Daisy Scott

County Fire Department.

Evacuation orders have been made for all areas from Figueroa Mountain Road at Junction Camp (including Tunnel Road) to Chamberlin Ranch and all areas from Zaca Lake Road at Foxen Canyon Road north to the Sisquoc River including east of Foxen Canyon Road to the 9000 block. Also for the area of Goat Rock, east of Figueroa Creek, north of the U.S. Forest Service entrance at Happy Canyon Road, and south of Cachuma Mountain.

Road closures include: Happy Canyon Road at the Forest Service Boundary; Foxen Canyon Road at the Zaca Station Road and Alisos Canyon Road; Figueroa Mountain Road at Midland School. Check for orders for evacuation and warnings of evacuations and www.fire.ca.gov/incidents/2024/7/5/lake-fire

In this same area of rural Santa Barbara County, the historic Zaca fire started on July 4th, 2007 and was contained on September 4th. The fire burned 240,000 acres, cost \$118 million, and there were no homes destroyed.

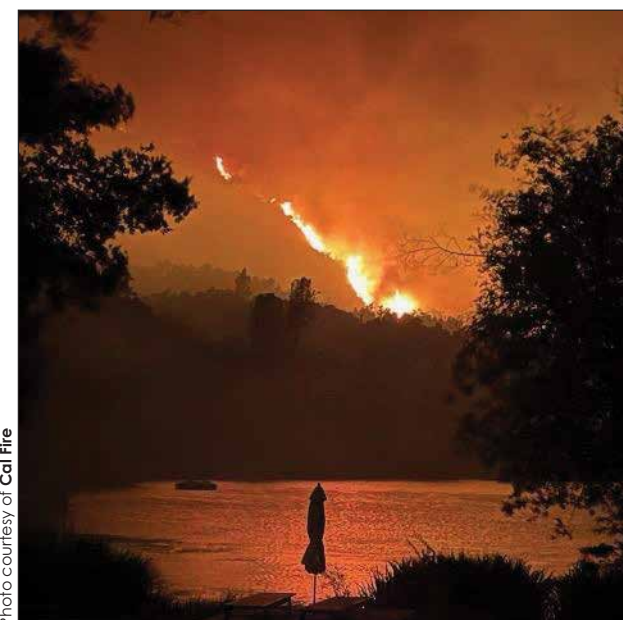


Photo courtesy of Cal Fire

Library Plaza Updates Progress



OFFERING A SNEAK PEEK OF THE SANTA BARBARA PUBLIC LIBRARY PLAZA, the Central Library has announced that the lower plaza, named the Marjorie Reeds McNeely Courtyard, will be the first area of the new space to be used by the public. This summer, the courtyard will support a broad range of programs and activities, including the Lunch at the Library that provides free nutritious meals to local children. Ultimately, the courtyard will be the site of educational workshops, book readings, cultural events and outdoor performances. The official grand opening for the Library Plaza is anticipated to take place this fall.

<https://library.santabarbaraca.gov>

Ryan Kelly Named New Harbor Patrol Supervisor

RYAN KELLY, a 17 year on duty officer of the waterfront, will start his duties as a Harbor Patrol Supervisor on July 13th. Before becoming a supervisor, Kelly was hired at the Waterfront Department as Harbor Patrol Crew and became a Harbor Patrol Officer in 2006. In the many years that Ryan has served the waterfront community as an officer, he has received numerous awards for bravery and service in the field, including the 2011 California Boating Safety Association Officer of the Year.



Ryan Kelly

<https://santabarbaraca.gov/things-do/waterfront>

Solvang Shelter Opens for Lake Fire Evacuees

AN EVACUATION SHELTER has opened at the Solvang Veterans Memorial for residents affected by the Lake Fire. The shelter, operated by American Red Cross in partnership with Santa Barbara County, is located at 1745 Mission Drive in Solvang. Volunteers will provide water, meals, safe refuge, and additional resources to people in need. The shelter invites anyone who requires assistance to take advantage of their services, while nearby residents are reminded to be ready to evacuate as needed, and obey all official orders.

Residents are encouraged to bring pillows, blankets, prescription and other emergency medication, extra clothing, hygiene products, important documents, and special items for children and infants, such as diapers, formula, or toys. Red Cross shelters are available to all those in need, and all disaster assistance is free. For more info, visit www.readysbc.org or www.redcross.org

Submissions Open for Peace Poetry Awards

POETS ARE CALLED TO SHARE THEIR VOICE FOR PEACE. The Nuclear Age Peace Foundation is inviting submissions for their Barbara Mandigo Kelly Peace Poetry Awards. Each year, this contest asks poets of all ages to give voice to themes of peace and disarmament. The contest is open to three age categories: Youth 12 & Under, Youth 13-18, and Adult(18 and up). There is an entry fee of \$15 for the adult category and \$5 for the Youth 13-18 category. There is no entry cost for the 12 & Under category.

Each poet may submit up to three poems, with a maximum of 30 lines per poem. Entries should include name, age, address, email and telephone number in upper right-hand corner of each poem. Submissions for the Adult category must be marked “adult category”.

Submissions must be original, unpublished, and in English. Poems may be submitted in a Word attachment (.doc or .docx) and emailed to cwarner@napf.org, or mailed to the Nuclear Age Peace Foundation, David Krieger House, 1622 Anacapa Street, Santa Barbara, CA 93101

All participants are asked to keep a copy of all submissions, as they will not be returned. All entries must be submitted by Monday, July 15th.

OPINION

The Summit of the Future

By Jeffrey D. Sachs / June 21, 2024 / *The New World Economy*

THE WORLD'S GEOPOLITICAL SYSTEM IS NOT DELIVERING WHAT WE WANT OR NEED. Sustainable development is our declared goal, meaning economic prosperity, social justice, environmental sustainability, and peace. Yet our reality is continued poverty amidst plenty, widening inequalities, deepening environmental crises, and war. To get back on track, UN Secretary General Antonio Guterres has wisely called for a Summit of the Future (SOTF) at the United Nations on September 22 to 23, a call that has been endorsed by the 193 UN Member states.

The core idea of the Summit of the Future is that humanity is facing a set of unprecedented challenges that can only be solved through global cooperation. The crisis of human-induced climate change (especially

"Humanity is facing a set of unprecedented challenges that can only be solved through global cooperation."

the warming of the planet) cannot be solved by any one country alone. Nor can the crises of wars (such as in Ukraine and Gaza) or the geopolitical tensions (between the US and China) be settled by one or two countries alone. Each country, even the major powers including the US, China, Russia, India, and others are part of a complex global structure of power, economics, and politics that requires truly global solutions.

The Summit will revolve around five core topics, all of them related to multilateralism, meaning the system by which nations co-exist with the rest of the world. These topics are: (1) the goal of sustainable development; (2) the goal of peace; (3) the control of new technologies such as artificial intelligence; (4) the empowerment of young people and future generations; and (5) reform of the UN architecture.

The UN Sustainable Development Solutions Network (SDSN), which I direct on behalf of UN Secretary General Antonio Guterres, has issued a statement summarizing the view of leading academics around the world about the reform of the multilateral system. The SDSN statement on the SOTF is Chapter 1 of the SDSN's 2024 Sustainable Development Report.

On the goal of sustainable development, the core challenge is global finance. Achieving the Sustainable Development Goals (SDGs) — including the fight against poverty, hunger, disease, and environmental degradation — requires sizable public investments. The main priority public investment areas including education, health care, zero-carbon energy, sustainable agriculture, urban infrastructure, and digital infrastructure. The problem is that the poorer half of the world — the low-income countries and lower-middle-income countries — lack the access to financing they need to achieve the SDGs. The most urgent reform of the global system these countries need is access to long-term, low-cost financing.

On the goal of peace, the core challenge today is great-power competition. The US is in competition with Russia and China. The US aims for primacy in Europe over Russia, and primacy in Asia over China. Russia and China resist the US. The result is war (in Ukraine) or risk of war (in East Asia). We need a stronger UN-led system in which great-power competition is governed and restrained by the UN Charter rather than by militarism and power politics. More generally, we are past the era

when any single country can or should aspire to primacy or hegemony. The major powers should live in peace and mutual respect under the UN Charter, without threatening each other's security.

On the goal of technology, the main challenge is to ensure transparent and responsible governance of the new advanced technologies, including biotechnology, artificial intelligence, and geo-engineering. Such powerful technologies cannot continue to be managed in secrecy by the militaries and powerful corporations. They need to be governed by honesty, transparency, and responsibility to the public.



Jeffrey D. Sachs

On the goal of youth and future generations, the major challenge is to ensure that every child can achieve his or her potential through a high-quality education. Education is essential for a decent job and a life of dignity. Yet hundreds of millions of children, especially in the poor countries, are either out of school or in sub-standard schools that are not teaching the skills needed for the 21st century. Without a quality education, these children will face a lifetime of poverty and under-employment or unemployment. We need a new global financial arrangement to ensure that every child, even in the poorest countries, is given the opportunity for a decent education.

On the goal of reforming the UN system, the key is to give more power to UN institutions and to make them more representative. The UN today depends too much on a few powerful countries, most notably the US. When the US doesn't pay its dues to the UN, for example, the whole UN system is weakened. We need to strengthen the UN system by ensuring that it is properly and reliably financed through a new system of international taxes — for example, on CO2 emissions, shipping, aviation, and financial transactions — rather than the contributions of individual governments.

We also should make the UN institutions more representative of the world of 2024 rather than the world of 1945, when the UN was established. India, for example, should become a permanent member of the UN Security Council. India is the world's most populous country, the third largest economy, and a nuclear power as well. In 1945, India was still a British colony, and so was not given its proper place in the UN system at that time.

Another core recommendation of the SDSN is to introduce a UN Parliamentary Assembly as a new chamber alongside the UN General Assembly (UNGA). The UNGA gives each member state one vote, with the power of that vote in the hands of the executive branch of each

government. A UN Parliament would represent the peoples of the world rather than the governments.

Most importantly, the Summit of the Future is an invitation to intensive global brainstorming on how to make our deeply interconnected

"...the Summit of the Future is an invitation to intensive global brainstorming on how to make our deeply interconnected world fit for sustainable development in the 21st century."

world fit for sustainable development in the 21st century. It is a great challenge that should be welcomed and joined by people all over the world. A great debate will open in September and then continue for years to come.

Jeffrey D. Sachs, who recently received the Nuclear Age Peace Foundation's Distinguished Peace Leader award, is a world-renowned economics professor, bestselling author, innovative educator, and global leader in sustainable development. Sachs serves as the Director of the Center for Sustainable Development at Columbia University, where he holds the rank of University Professor, the university's highest academic rank. Sachs was Director of the Earth Institute at Columbia University from 2002 to 2016. He is President of the UN Sustainable Development Solutions Network, Co-Chair of the Council of Engineers for the Energy Transition, academician of the Pontifical Academy of Social Sciences at the Vatican, Commissioner of the UN Broadband Commission for Development, Tan Sri Jeffrey Cheah Honorary Distinguished Professor at Sunway University, and SDG Advocate for UN Secretary General António Guterres. From 2001-18, Sachs served as Special Advisor to UN Secretaries-General Kofi Annan (2001-7), Ban Ki-moon (2008-16), and António Guterres (2017-18). www.JeffSachs.org

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Sunday, July 28, 2024

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Join us as we kick off Fiesta week 2024.

Info at sbfiesta.org

¡Viva la Fiesta, y Viva el Centenario!



Photo courtesy SB Historical Museum

Bird of the Month July 2024 • Santa Barbara Audubon Society

Northern Mockingbird


~ *Mimus polyglottos*




Photo by David Levasheff

By **Rebecca Coultter**, Santa Barbara Audubon Society | Special to VOICE

THE SANTA BARBARA MUSEUM OF NATURAL HISTORY gets one question repeated over and over each summer: “What is that bird singing all night long in my neighborhood and how can I stop it?” As most birders know, the mockingbird is a master mimic, imitating other birds as well as non-avian sounds. Some unmated males sing long into the night, their heightened hormones raging. If you find yourself sleepless, listen for other sounds you might recognize: the “Keer! Keer!” of a Red-shouldered Hawk, chirping crickets, frogs, or the repetitive mechanical whistles of your neighbor’s car alarm. Lucky you: the mockingbird lullaby.

 **SANTA BARBARA AUDUBON SOCIETY** For more information visit SantaBarbaraAudubon.org or call 805-964-1468




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F L A M E N C O A R T S . O R G



Community ~ News

Music Legend Alan Parsons Joins One805Live! Fall Concert



GRAMMY AWARD WINNING RECORDING ARTIST AND PRODUCER ALAN PARSONS has been selected as the Musical Director for this fall's One805Live! concert. Pink and Dallas Green will headline the concert at Kevin Costner's estate in Carpinteria, performing as the duo Me + You. The concert will also feature performances from Grammy Award winners Kenny Loggins and Richard Marx.

Parsons began his career at age 18 at Abbey Road Studios, where he was

credited with engineering Beatles hits like *Let It Be* and *Abbey Road*. He went on to form the Alan Parsons Project with Eric Woodson in 1975, and has released over 20 studio albums. With 13 Grammy nominations and multiple Billboard Hot 100 hits in his catalogue, Parsons also serves as a founding board member for One805.

The One805Live! concert will be held on September 20th. visit www.One805.org

Jodi House to Receive Rehabilitation Grant



Courtesy of Jodi House

Jodi House members work on cognitive strengthening exercises.

JODI HOUSE WILL OFFER INCREASED SUPPORT TO SURVIVORS as the California Department of Rehabilitation has awarded the nonprofit a three-year grant of \$825,000 to provide support for persons with Traumatic Brain Injuries. One of only seven grant recipients in the state, the organization will use the funding to improve their capacity to serve brain injury survivors and their families.

"This increased funding signals that the DOR recognizes that Jodi House's programs are proving effective in improving the quality of life of our members," said Lindsey Black, Jodi House Executive Director. "Our leadership team is ready to begin exploring how we will use this increased investment in our work to enhance our programming, outreach, and educational services."

Since 1982, Jodi House has offered support programs and case management services in order to assist thousands of brain injury survivors, their families, and caregivers in their ongoing recovery.

For more info, visit www.jodihouse.org

SBMM Welcomes New Members

FOUR NEW BOARD MEMBERS HAVE JOINED the Santa Barbara Maritime Museum in its role as a hub for exhibits and educational programs for the community. www.sbmm.org



Randall James Franciose

RANDALL JAMES FRANCIOSE earned an undergraduate degree in math from Assumption College in Worcester, Massachusetts, before being commissioned in the United States Navy in 1976. While on active duty, he earned an MBA and a master's degree in physics from the Naval Postgraduate School in Monterey. Post-uniform, Franciose succeeded in corporate management at General Dynamics and Raytheon, later moving on into a consulting career.

ANN HOWARD graduated from Agoura High School in 1969 and studied at Brooks Institute of Fine Art in Santa Barbara. She later attended The San Francisco Art Institute and worked in advertising in Orange County and San Diego. Howard also volunteered at Escondido's Municipal Art Gallery. In 2019, she moved to Carpinteria to be closer to family, taking art classes and volunteering at the Santa Barbara Maritime Museum, where she continues to explore and enjoy local history and the coastal environment.



Ann Howard



Trevor D. Large

TREVOR D. LARGE is a founding partner at Fauver, Large, Archbald & Spray LLP, specializing in business, hospitality and environmental law, among others. He advises businesses on optimal employment practices and handles a wide range of employment and labor law issues. Large is a former chair of the Santa Barbara South Coast Chamber of Commerce and participates in several of its committees including hospitality, public policy, and the Business Action Fund. He has also served as president of the Santa Barbara Maritime Museum Board of Directors.

ROBYN PARKER is a dedicated community volunteer. She attended Laguna Blanca School and earned a degree in business economics from UC Santa Barbara. Parker worked as a program officer for the Hutton Parker Foundation, managing inquiries, promoting funding programs, and assisting with grants. She served on the foundation's Grant Selection Committee and regularly volunteers with various local nonprofits including CASA, Visiting Nurse & Hospice Care, and the Santa Barbara Museum of Natural History, among others.



Robyn Parker

Popular Chumash Ethnobotany Book Back With Second Edition

BROUGHT BACK BY POPULAR DEMAND, the Santa Barbara Museum of Natural History has published a second edition of one of its most cherished books. *Chumash Ethnobotany: Plant Knowledge Among the Chumash People of Southern California*, by Jan Timbrook, is now available, and will be celebrated with a reception, talk, and book signing on July 16th at 5pm at the museum.

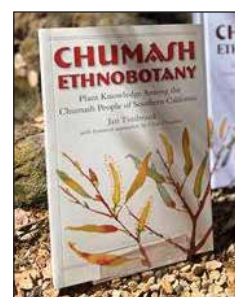
"During thousands of years of observation and practice, Chumash ancestors developed deep knowledge of the plants around them," explained Timbrook, Curator Emeritus of Ethnography and Ph.D. "Today, understanding the long-term relationships between people and the natural environment is more important than ever."



Courtesy of SBMNH

Author **Jan Timbrook** will be at the SBMNH for a book signing on July 16th at 5pm

Covering 175 species of plants, Timbrook deciphered thousands of pages of field notes by the prolific ethnographer J.P. Harrington, and frequently cites Chumash Elders Luisa Ygnacio, Lucrecia García, Mary Yee, Juan Justo, María Solares, Rosario Cooper, Fernando Librado, Simplicio Pico, and Candelaria Valenzuela. Watercolors by local artist Chris Chapman and ink drawings by the author illustrate highlighted species and cultural practices.



"Chumash people today are renewing many of the traditions of their ancestors," Timbrook writes in the preface to the new edition. "I am grateful to the many people who continue to find value in this book"

Tickets (members \$14, non-members \$20—price includes refreshments and \$10 off the purchase of a book) are available at www.sbnature.org/calendar

French Wave Film Festival Begins July 12th



Film still from *Mon Crime*

CHIC ROMANCE, COMEDY, POLITICAL INTRIGUE, AND INTIMATE DRAMA will light up the big screen when the French Wave Film Festival returns to the Riviera Theatre from Friday, July 12th through Thursday, July 18th. Presented by the Santa Barbara International Film Festival, the 2024 French Wave will spotlight eleven new French films, demonstrating the culture's rich ongoing contributions to cinema as an art form.

Films to be screened include *All to Play For*, *All Your Faces*, *Banel & Adama*, *Mon Crime*, *Daaaaaali!*, *The Dreamer*, *The Goldman Case*, *Les Indésirables*, *Mars Express*, *Out of Season*, and *Red Island*. Each of these films has been critically acclaimed or awarded in addition to being screened as official selections for renowned international film festivals, including the Cannes Film Festival, BFI London Film Festival, and the Venice Film Festival. This promises to make the 2024 French Wave a festival that will enchant all attendees, from individuals wanting to stay updated on the newest cinema to locals searing for a visual vacation.

Individual screening tickets range from \$7 to \$12, with Cinephile Passes and Patron Passes still available at \$120 and \$333, respectively.

For more information and to purchase tickets visit www.sbffriviera.com/wave

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When: Saturday, July 20th, 6pm sharp to 8pm

Where: Departs from landing dock in Santa Barbara Harbor

Tickets: Adults \$80

Reservations: Call 805-882-0088

For more information: CondorExpress.com





On the Street with John Palminteri

Photos and Stories by John Palminteri / Special to VOICE

Scenes from the Lake Fire

TUESDAY, JULY 9TH: Lake fire update Tuesday evening: 28,817 acres have burned. 16 percent containment. 2485 fire personnel assigned. A second base camp plan is being developed.



WEDNESDAY, JULY 10TH: The Lake fire smoke from the Santa Ynez Valley makes its way over the hills to create colorful sunsets in Santa Barbara. It's also a reminder the fire has a large impact area of over 26,000 acres.



Rods & Roses



TUESDAY, JULY 9TH: The 2024 Rods and Roses car show in Carpinteria Saturday brought out some of the best classics in the area and some vehicles that rarely get out. It was a beautiful event followed by the Independence Day parade.

John Palminteri is a veteran news reporter and anchor for Newschannel 3-12 TV and both KJEE and KCLU radio in Santa Barbara/Santa Maria/Ventura. Off the air, he's often bringing his smile and positive energy to the microphone at fundraisers and civic events. John's social media presence has one of the largest followings in Santa Barbara, and this page has the weekly highlights.

Twitter: @JohnPalminteri • Instagram: @JohnPalminteriNews • www.facebook.com/john.palminteri.5

New Trails at Parma Park

TUESDAY, JULY 9TH: New trails are open at Parma Park in Santa Barbara after a multi-phased set of projects to restore paths and the overall habitat at one of the city's largest parks.



Endangered Snowy Plovers



TUESDAY, JULY 9TH: Eleven Western Snowy Plovers have been released along the Goleta coast at Coal Oil Point in a protected beach area. The tiny shore bird is endangered. The program to start the birds in captivity where the eggs hatch, is in partnership with the Santa Barbara Zoo, U.S. Fish and Wildlife, and UC Santa Barbara.

Farewell, Vons

SATURDAY, JULY 6TH: As part of the proposed Kroger / Alberstons merger, the list of properties that would be sold includes the VONS at 163 S Turnpike Rd. near Goleta. The plan has the buyer for hundreds of grocery stores across the U.S. to C&S Wholesale Grocers.



Independence Day!



SATURDAY, JULY 6TH: The Carpinteria Independence Day parade Saturday was a beautiful cap on the 4th of July weekend. It was full of community members, organizations, and familiar faces. The parade followed the Rods and Roses car show on Linden Ave.

1st Responders

SATURDAY, JULY 6TH: Suspect arrested in last week's fatal hit and run in Santa Barbara.



SUNDAY, JULY 7TH: Two persons were trapped and rescued from a vehicle after a bad crash on De la Guerra St. near Milpas St. about 1:30am Saturday. A witness said a stolen vehicle was involved. Santa Barbara Police, Fire, AMR were on it.

Photo by Noeline Ascencio

Independence Day is Back

By Sigrid Toye / VOICE

WOW ... TALK ABOUT A POPULAR WEEKEND! THIS YEAR'S CELEBRATION OF INDEPENDENCE DAY in Santa Barbara was definitely one for the books. Articles about overcrowded airports, clogged roads, trains, and other modes of transport (add E-bikes to the mix) plus those on foot, had it completely nailed. The definition of 'on foot' in this context is defined as: an athlete, a wedding guest, a curious visitor, or anyone unable to find a parking spot ... anywhere!

Being an optimist, I motored down Cabrillo Boulevard where there was ever so much to be seen, even from a moving vehicle. Apparently, along the strand, the beach goers had received the memo that arriving early might be the best plan for the day. Expecting to see beach towels, bikinis, and a lotta sunscreen, I saw the beaches dotted with a sea of umbrellas, canopies, and full-on tents. Folks with picnic baskets, beach balls, boogie boards, and sand toys had definitely prepared for a full day's activities in anticipation of Santa Barbara harbor's dazzling July 4th fireworks display. Starting at East Beach the jammed volleyball courts segued into an entire coastline of holiday celebrants as far as the eye could see, along with the strategically located West Beach Bandstand offering July 4th accolades and variety of entertainment. Artists such as Evan Blix, The Other Woman, and East Valley Road were featured starting at noon. Sounded pretty OK to me! As did the sudden appearance of a parking spot to squeeze into – *Voila!*

Wandering along the beaches, an atmosphere of joyful exuberance could be heard and seen! It was as if a celebratory firehose had been turned on at long last, with the entire crowd ready to throw off the inhibitions brought about by the pandemic and make up for lost time. Red, white, and blue could be seen everywhere; bathing trunks, T-shirts, hats, and assorted July 4th headgear. One party-goer in a Red-White-Blue themed top hat waved and hollered, "Happy Fourth! Stay safe," as I walked by. Little kids were playing on the sand, some dancing to the music, others making sand castles or heading toward the surf. Families were enjoying one another's company and occasionally visiting nearby encampments. Not one empty spot could be seen on the walls of the sidewalk as people enjoying the view and the ocean air provided pushcarts and balloon vendors a brisk business. Such fun to be part of this exuberant day, now well underway!



West Beach Bandstand offered artists such as **Evan Blix, The Other Woman, and East Valley Road**



Photo by Kerry Methner



Photos by Sigrid Toye

As the sun neared the horizon, I'd planned to return for the evening's much anticipated grand fireworks display to be launched from a spot on West Beach. Sadly, the parking situation turned out to be the game changer along with the street closures. All the lots were now completely full and walking a mile or two back to the harbor seemed an exhausting schlep at the end of a fun-filled day. I was forced to turn tail and head for home disappointed at having to miss the grand finale in the company of so many happy campers celebrating this year's July 4th Independence Day.

Please note: preparations for next year's celebration with a tent, picnic basket, and a Red, White and Blue top hat are about to begin at our house, so stay tuned for 2025!



Sigrid Toye volunteers for the Breakwater Flag Project. She is on the board of directors of the Maritime Museum and participates in Yacht Club activities. An educational/behavior therapist, Sigrid holds a Ph.D in clinical psychology. She loves all things creative, including her two grown children who are working artists. Send Harbor tips to: Itssigrid@gmail.com

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Xian Zhang Brings Passion and Energy to Hahn Hall

By Jesse Caverly / VOICE

BOTH INTROSPECTIVE AND EXPLOSIVELY STRIDENT, DVOŘÁK was brought to life under conductor Xian Zhang's passionate direction last Saturday, before a sold out audience at Hahn Hall. Zhang brought an intensity with her conducting—expressive, direct, almost leaping off her podium—to an orchestra with the talent and zeal to follow.

An intimate space, the Academy Chamber Orchestra filled the hall with its impressive strength and restraint, from bellowing horns to a solo cellist's staccato. In the high energy reins of Zhang, the evening's program struck a balance between quiet reflection and aspirations to glory.

Dorothy Chang's *Northern Star* launched the evening. Ethereal, dreamlike, the piece was a stirring, warm awakening. Like much of Chang's work, *Northern Star* has a playful breathy percussiveness.

Zoltán Kodály's *Dances of Gallant* followed, as the orchestra started to flex its sonic and emotional range. A dramatic piece, Emily Shehi led as concertmaster, as Zhang ushered the audience through the contemplative and the climactic. Soloists shone, each singular for a moment, then fell back into the bombastic whirlwind that carries *Dances of Gallant* to its finish.

Zhang was more than happy to highlight the soloists and the orchestra as a whole, exhorting fellows to stand up for the applause and cheers from the audience. It's no wonder, as the talent and ability in the room was palpable. Many of these fellows are at the beginnings of what will no doubt prove to be storied careers.

The evening closed with Antonín Dvořák's classic *Symphony No. 9 in E Minor, Op.*

95, B. 178, *From the New World*. As explained in a pre-concert talk by Nate Bachhuber, the Academy's Chief Artistic Officer, Dvořák had a deep fascination for America's origins and sought out African American spirituals, Appalachian Gaelic Folk Music, and Native American pentatonic scales. As Bachhuber said, *Symphony No. 9* "reflects the dialogue between old world and new, a conversation between memory and discovery."

Under Zhang's direction, the orchestra carried the listener on a journey through a deeply reflective and restless search for meaning. Dvořák, it has been noted, was intently searching for some kind of essence of the "American Spirit." Whether *Symphony No. 9* is an expression of this, or Dvořák reflects it in this piece, is up to listeners. Zhang's expressiveness, the way she conducted with her entire body and being, brought her unbridled love of the music to the forefront, resounding throughout Hahn Hall. The orchestra earned a standing ovation, as Zhang brought the fellows to their feet for a much deserved bow.



Photos by Emma Matthews



Classical Star Power at the Granada: Joshua Bell & Jeremy Denk



Photo by Zach Mendez

Violinist **Joshua Bell** and pianist **Jeremy Denk** wowed audiences with their chemistry

By Daisy Scott / VOICE

REDFINING THE CONCEPT OF A "DYNAMIC DUO" WITH ENTHUSIASTIC FLAIR, violinist Joshua Bell and pianist Jeremy Denk dazzled Santa Barbara with a repertoire of Mozart, Beethoven, and Franck on July 2nd at the Granada Theatre.

The first concert of the Music Academy of the West's Mosher Guest Artist Celebrity Series, the evening set a high bar for the remainder of this summer's festival by pairing two of classical music's most critically-acclaimed and popular musicians. To see either Bell or Denk perform solo is a masterclass in itself — to witness both playing together is a not-to-be-missed sonic delicacy.

A glance at the almost sold-out theatre immediately hinted that this concert would prove to be unforgettable. Audience members ranging from ages eight to eighty packed the lobby, eagerly discussing whether or not they had seen Bell or Denk perform before and what they were most excited to hear.

Opening with the airy melody of Mozart's *Sonata No. 18 for Violin and Piano in G Major, K. 301*, Bell and Denk performed with jovial energy. Bell's violin sang with crisp beauty, dancing around the strong yet delicate harmony floating out of Denk's piano. An instrumental conversation emerged, highlighting each musician's tremendous skill as individuals and collaborators.

The distinctly moodier *Sonata No. 7 for Piano and Violin in C Minor, Op. 30, No. 2* courtesy of Beethoven then rang throughout the Granada. Denk coaxed out the work's stormier notes with authority, setting the pace for rapid-fire exchanges and slower moments of thoughtfulness with passion. Bell exhibited phenomenal understanding of the piece's emotion, throwing his entire body into moving with and through the violin as he explored poignant stretches and rich, fast moments of excitement.

As the music swelled, Bell threw mischievous glances over his shoulder at Denk. Denk responded with quick smiles, subtly waving a free hand as if he were conducting off and on. In short, it was evident that the pair was doing so much more than performing — they were having genuine fun.

The night's program concluded with the heart-achingly beautiful notes of Franck's *Sonata for Violin and Piano in A Major, Op. 13*. Dramatic and resonant, the musicians' chemistry was on full display as they swirled toward a grand finale of Denk's deep, robust piano grounding Bell's high, whirling violin.

Listeners clamored for more, rising to their feet and clapping through two curtain calls until Bell and Denk relented to an encore. They obliged with a charming performance of one of Clara Schumann's *Romances for Violin and Piano*, leaving the audience on a bittersweet note of awe.

To view upcoming Music Academy of the West concerts visit www.musicacademy.org

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Santa Barbara Local Tim Beccue Joins Music Academy of the West

By Destin Cavazos / VOICE

TURNING FROM THE STARS TO THE STRINGS, cellist Tim Beccue has joined the Music Academy of the West as the only Santa Barbara local out of its impressive 2024 class of 130 musicians from around the world. The opportunity has proven to be a rare and personal experience for Beccue.

“The biggest draw for me was the prospect of playing a summer full of concerts in my hometown where I could easily share with friends and family,” shared Beccue. “There’s such a diversity of opportunities here, from solo to orchestral playing, that I am excited to simply take in as much as I can.”

Beccue returns to Santa Barbara this Summer Festival after completing his two year master’s program at The Peabody Institute of John Hopkins University, where he studied under Amit Peled and Michael Kannen. Over the course of his music career, Beccue has won first place in the 2018 Performing Arts Scholarship Foundation of Santa Barbara, and performed with the West Coast Symphony and with Mount Vernon Virtuosi. He is a founding member of HEXTET, an ensemble in residence at Arcadia University.

A cello player since he was eleven years old, Beccue attended Westmont College to earn his bachelor’s degree in physics. During his time on campus, Beccue was able to explore his interest in astrophotography with the school’s Keck Telescope, while continuing to keep up his cello studies through practice and performances.

“Music and physics have always felt like opposites that keep me balanced,” said Beccue. “In school when I was tired of one, I would spend time with the other, and I think that helped a lot in preventing burnout. Having a basic knowledge of physics provides a fun angle to think about the sound production of my instrument.”

After completing his degree, Beccue spent four years working as a software engineer at Las Cumbres Observatory in Santa Barbara, where he helped develop the Photon Ranch



Courtesy photo Music Academy of the West fellow **Tim Beccue**

network of robotic telescopes. Meanwhile, he continued to explore his interest in cello through chamber music house concerts with friends and subbing with the Santa Barbara Symphony. Eventually, his passion for music led him to the East Coast to pursue a master’s degree in cello at The Peabody Institute of John Hopkins University.

“I felt an urge to leave my comfort zone and try something new for a few years,” said Beccue. “I found myself wanting more, so I enrolled in a master’s program.”

Beccue’s training at Peabody Institute led him to win his spot at the Music Academy of the West among musicians from over 15 countries. Beccue said he finds it surreal to be returning to his roots in a new light.

“It can be challenging to stay true to my own voice,” shared Beccue about joining this summer’s group of artists. “As a Santa Barbara resident for the past ten years and having attended many of the Music Academy concerts and masterclasses, I was already well acquainted with the high level of playing and the passion for music. My goal is to be able to maintain my own voice in my playing while still learning and incorporating from the many sources of inspiration that surround me. As far as I know, I’m the only fellow from Santa Barbara, so it’s wonderful to be working with such a diverse group of musicians from around the world. I find that it can

be easy to connect with people across cultural boundaries because of our shared love of music.”

After this summer’s performances, Beccue will rejoin Mount Vernon Virtuosi for a string quartet residency in Baltimore next year.

Community members can see Beccue perform in concerts at 7:30pm on Thursday, July 18th in Hahn Hall, and at 7:30pm on Wednesday, July 31st in Lehmann Hall.

For more information on the Music Academy of the West visit musicacademy.org

2ND FRIDAYS ART@SCTC

Presents

SIZZLE

at the Santa Barbara Tennis Club

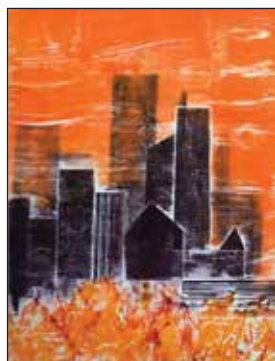
Featured Artists:

- Melissa Knapp
- Serena Lee
- Melinda Mettler
- Melissa Mimms
- Serita Reynolds
- Marcia Rickard
- Wanda Venturelli
- Veronica Walmsley
- Joyce Wilson

Curator/Director:

Susan Tibbles

ARTISTS RECEPTION: July 12th, 4:30 to 6pm



Santa Barbara Tennis Club: 2375 Foothill Rd, Santa Barbara
805-682-4722 • On view daily 10am to 6pm through September 4th



Premier Sponsor:  Montecito Bank & Trust

FREE Summer Cinema
Fridays at 8:30 PM at the
SB County Courthouse Sunken Garden

POINT BREAK



Fri, July 12

Patrick Swayze

Keanu Reeves

50 FIRST DATES



Fri, July 19

Films presented by:  

Special Thanks: UCSB Summer Events & Entertainment Grant Program



Media Sponsors:     



(805) 893-3535
www.ArtsAndLectures.UCSB.edu

Safari Local



Photo by Rob Hoffman Photography

Music at the Ranch

Dance along to the rock n' roll of Mezcal Martini while enjoying bites from local food trucks when the Goleta Valley Historical Society kicks off its free Music at the Ranch concert series at Rancho La Patera & Stow House from 5:30 to 7:30pm on Tuesday, July 16th. Concerts will run Tuesday evenings through August 20th. <https://goletahistory.org/music-at-the-ranch>

Friday 7/12

DANCE

Curtain Call 2024 • State Street Ballet Summer Intensive Showcase • Center Stage Theater • \$15-25 • www.centerstagetheater.org • 2 & 5pm Fr, 7/12.

LECTURES/MEETINGS

Guess Who's in Town • Poetry reading with Michelle Bitting and Marsha de la O • Unity of SB • \$5 • 5:30pm Fr, 7/12.

MUSIC

Summer Serenade Series • Outdoor concert featuring Jake Pinto • SB Botanic Garden • \$10-25 • www.sbbotanicgarden.org • 5:30-7pm Fr, 7/12.

NO SIMPLE HIGHWAY

Grateful Dead tribute concert • SOhO • \$15-20 • www.sohosb.com • 8pm Fr, 7/12.

Air Supply • Rock concert • Chumash Casino • www.chumashcasino.com • \$49-79 • 8pm Fr, 7/12.

Georges Bizet's Carmen • Opera performed by Music Academy fellows • Granada Theatre • \$35-115 • www.granadasb.org • 7pm Fr, 7/12 & 2pm Su, 7/14.

OUTDOORS

Semana Nautica • Water-based sports, competitions, and fun • Various locations • Details: <https://semananautica.com> • Through 7/14.

SPECIAL EVENTS

Extended Hours at the Sea Center • Sea Center, Stearns Wharf • 10am-7pm Fr & Sa, through 7/27.

SB National Horse Show • Hunters and Jumpers • Earl Warren Showgrounds • <https://earlwarren.com> • Through Su, 7/14.

SB Writers Symposium • Local authors discuss writing process and sign books • Fine Line Gallery, La Cumbre Plaza • Free • 6:15pm Fr, 7/12.

Fiesta Centennial Celebration • Fiesta exhibition, tacos, and dancing • SB Historical Museum • \$50-60 • www.sbhistorical.org • 6:30-9:30pm Fr, 7/12.

TEENS

Relax & Craft for Teens • Grafting for grades 7-12 • Central



Santa Barbara Ghost Tours

Walk with Professor Julie as she shares **tales of mystery and history**... & meet **friendly spirits**...

Call or text to schedule your walking tour! • 805-905-9019

Library • Free • 12-1:30pm Fr.

Teen Screen Printing Workshop • Grades 7-12 make their own shirts • Central Library • Free • 1:30-3:30pm Fr, 7/12.

Saturday 7/13

CHILDREN

Kids Club • Games and activities • Paseo Nuevo • Free • 10am-1pm Sa, 7/13.

Summer Seeds Family Event • Seed-inspired crafting • SB Botanic Garden • Free with admission • 10:30am-12:30pm Sa, 7/13.

Pokemon at the Library • Pokemon trading and crafting • Central Library • Free • 2-3:30pm Sa, 7/13.

DANCE

Salsa Night • Dance the night away with ME Sabor • SOhO • \$18-25 • www.sohosb.com • 8:30pm Sa, 7/13.

LECTURES/MEETINGS

State of Black California • Panels with policymakers, activists, and community members • SB City College BC Forum Building • Free, register: <https://tinyurl.com/4m3y23kn> • 9:30am-1pm Sa, 7/13.

Writer's Rume • Poetry & prose workshop for writers of all levels • Free • 2nd Level Studio, 105 W. Gutierrez #A - 2nd Level • 3-5pm, Sat 7/13.

OUTDOORS

Nature Walks at Elings Park • Learn about Coastal Scrub • Led by SB Botanic Garden • Elings Park main parking lot • Free • 9-10:30am Sa, 7/13.

Hike Arroyo Hondo Preserve • The first & third weekends, Sat & Sun 10am-4pm. Free • <https://tinyurl.com/n856y2yp>

Fireside Chat with Keith Nevison at El Capitán • Join the SB Botanic Garden for a camping trip • El Capitan Canyon State Beach • Details: www.sbbotanicgarden.org • 8pm Sa, 7/13.

Star Party • Explore the night sky • SB Museum of Natural History, Palmer Observatory • Free • 8:30-10pm Sa, 7/13.

SPECIAL EVENTS

Fiesta Fashion Sale • Get Fiesta-ready and shop for outfits, jewelry, and more • Carriage and Western Art Museum • 9am-1pm Sa, 7/13.

Crafternoons: Summer Nature Crafts • Get creative with nature-inspired crafts • Art From Scrap • \$8

Icons of Rock: In Their Own Words

Dive into the creative energies of legendary musicians such as Ringo Starr, Joni Mitchell, Eric Clapton, Don Henley, Graham Nash, and others when Jenny Boyd discusses and signs her new book of interviews *Icons of Rock: In Their Own Words* at Chaucer's Books at 6pm on Thursday, July 18th.

www.chaucersbooks.com



Photo courtesy of Chaucer's Books

Author **Jenny Boyd**

• www.exploreecology.org • 11:30am-1pm Sa.

Sunday 7/14

DANCE

Viene y Se Va • Flamenco showcase from Puro Flamenco • Center Stage Theater • \$25 • www.centerstagetheater.org • 2 & 6pm Su, 7/14.

LECTURES/MEETINGS

Infrared Insights • Discussion of the James Webb Space Telescope • SB Museum of Natural History • Included with admission • 1:30 & 2:30pm Sun, repeats through 9/1.

MUSIC

SB Jazz Society • Co & Company • SOhO • www.sohosb.com • \$10-25 • 1-3:30pm Su, 7/14.

OUTDOORS

Beach Cleanup • Show the beach some love • Arroyo Burro Beach • Led by Explore Ecology • 10am-12pm Su, 7/14.

All Inclusive Fun at Family Days • Nature learning, games, and wheelchair beach access courtesy of NatureTrack • North Campus Open Space, Goleta • Free • <https://naturetrack.org> • 10am-2pm Su, 7/14.

SPECIAL EVENTS

Wikipedia Edit-a-Thon • Learn how to write Wikipedia articles • Central Library • Register: <https://tinyurl.com/3w7s2552> • 10am-12pm Su 7/14 & 7/28.

Mosaic Open House • For SB autism families • Mosaic Therapy Collective • Free • 10am-12pm Su, 7/14.

Dolphin Derby • Toy dolphin racing, live music, food trucks, and more • Chase Palm Park • Free entry, dolphin "adoptions" \$10 • www.dolphinderby.com • 11am-6pm Su, 7/14.

Monday 7/15

CHILDREN

Lunch at the Library • Free lunches for children and teens, part of USDA Summer Food Service Program • Central Library • 12-1pm weekdays, through 8/16.

Dinosaur Safari • Dino fun facts tour, best for ages 5-9 • SB Museum of Natural History • Free with admission • 1:30-2:10pm Mo, & Fr.

LECTURES/MEETINGS

PARLIAMO! Italian Conversation • All levels • The Natural Cafe, 361 Hitchcock Way • <http://parliamo.yolasite.com> • Free • 5-6:30pm Mon.

A Joy Centered Approach to Support • Author Ben Greene "My Child is Trans, Now What?" • PFLAG • Free, email pflagsantabarbara@gmail.com • 7-8:30pm Mo, 7/15.

Tuesday 7/16

CHILDREN

Dinosaur Day • STEM activities and crafts • Central Library • Free • 11:30am-1pm Tu, 7/16.

COME DANCE WITH US AT THE DANCE HUB SANTA BARBARA
Classes for adults in Ballet, Jazz, and more!
dancehubsb.org/sbv2023 / 805.845.0835 / 22 E. Victoria St

Tablao del Museo

Witness the passion and artistic talents of flamenco under the stars when Flamenco! Santa Barbara presents dancers from California to Spain at the Santa Barbara Historical Museum's Tablao del Museo celebration at 6:30pm on Thursday, July 18th.

For tickets (\$100-250) visit www.sbhistorical.org



Photo by Fritz Olenberger

DANCE

Tablao del Museo • Outdoor flamenco performances • Flamenco! Santa Barbara • SB Historical Museum • \$100-250 • www.sbhistorical.org • 6:30pm Th, 7/18.

LECTURES/MEETINGS

Michael Finkel Book Talk • Author Michael Finkel discusses *The Art Thief* • SB Museum of Art, Mary Craig Auditorium • Free • www.sbma.net • 4-6pm Th, 7/18.

Virtual Meet the Doctor • Webinar on valve treatments with Dr. Joseph Aragon • Cottage Heart & Vascular Center • Free • <https://tinyurl.com/49fcjs5v> • 4:30-5:30pm Th, 7/18.

Chaucer's Book Signing • Author/cultural expert Jenny Boyd, *Icons of Rock: In Their Own Words* • Chaucer's Books • Free • 6pm Th, 7/18.

Rincon Point and the California Dream • Talk by authors Stephen Bates and Vince Burns • SB Maritime Museum • \$10-20 • www.sbmm.org • 7-8:30pm Th, 7/18.

MUSIC

Concerts in the Park • Free concert with Area 51 • Chase Palm Park • 5-7:30pm Th, 7/18.

Meet Me in Old Town Goleta • Block party with Mezcal Martini, games, and more • Magnolia Ave, between Hollister and Gaviota • Free • 5-7pm Th, 7/18.

SPECIAL EVENTS

Knit 'n' Needle • Sew, crochet, and knit with friends • Montecito Library • Free • 2-3:30pm Th, 7/18.

DIY Beeswax Wrap Workshop • Make your own beeswax wrap • Art From Scrap • \$25 • www.exploreecology.org • 6-7:30pm Th, 7/18.

TEENS

Dungeons & Dragons for Teens • Guided session for grades 9-12 • Central Library • <https://tinyurl.com/yjxcwbxa> • 1:30-4:30pm Th, 7/18.

Friday 7/19

SPECIAL EVENTS

SB Veterans Stand Up • Get connected to local services • SB Veterans Memorial Building • Register with matthew_nancarrow@yahoo.com • 10am-2pm Fr, 7/19.

SB Antique Decorative Arts & Vintage Show and Sale • 17th century to mid-century items • Earl Warren • Free-\$10 • 11am-6pm Fr, 7/19-7/20; 11am-4pm 7/21.



Image courtesy of Ice in Paradise

Learn to Curl!

Escape the summer heat and learn the art of curling when Ice in Paradise hosts a professionally-led curling workshop from 5:30 to 7:30pm on Saturday, July 20th. For tickets (\$25) visit www.iceinparadise.org

Photography in the Butterfly Pavilion • Photographer after-hours session • SB Museum of Natural History • \$45-65 • www.sbnature.org • 5:30-7:30pm Fr, 7/19.

Open Knit Night • Knit with friends • The Knit Shop, 1221 State St. • 5:30-7:30pm Fr, 7/19.

Bingo Fundraiser • Bingo and treats, supports LEAP • Old Town Coffee Goleta • Free • 6-9pm Fr, 7/19.

California Wine Festival • Sample fine wines and small bites • Hilton & Chase Palm Park • \$75-205 • www.californiawinefestival.com • 6:30-9pm Fr, 7/19 & 1-4pm Sa, 7/20.

Saturday 7/20

CHILDREN

Musical Learning with Lanny • Children's music optimized for language enrichment • Grace Fisher's Inclusive Arts Clubhouse • Free • 11am-2pm Sa, 7/20.

Minecraft Day • Crafts and Minecraft fun • Central Library • Free • 2-3:30pm Sa, 7/20.

COMEDY

Bert Kreischer • Stand up comedy • SB Bowl • \$45-131 • www.sbbowl.com • 7pm Sa, 7/20.

MUSIC

Performance of Carrot Revolution • Concert by Music Academy of the West's Arancia Quartet • SB Museum of Art McCormick Gallery • Free with admission • www.sbma.net • 3pm Sa, 7/20.

Teaching Artists Showcase • Music Academy artists • Lobero Theatre • \$40-60 • www.lobero.org • 7:30pm Sa, 7/20.

Luis Angel "El Flaco" & Luis Antonio Lopez "El Mimoso" • Regional Mexican music • Arlington Theatre • www.arlingtontheatresb.com • 8pm Sa, 7/20.

Anuheha • Hawai'i artist playing reggae and pop • SOhO • \$25-30 • www.sohosb.com • 9pm Sa, 7/20.

OUTDOORS

Introduction to Native Plant Gardening • Outdoor garden walk and workshop • SB Botanic Garden • \$25-40 • www.sbbotanicgarden.org • 9-11am Sa, 7/20.

Coffee & Community - Beautify Goleta • Q&A with Mayor Pro Tempore Luz Reyes-Martin (9am) and community cleanup (10am) • Berkeley Park, Goleta • Free • 9am-12pm Sa, 7/20.

LECTURES/MEETINGS

Chumash Ethnobotany Returns: Book Launch and Signing • Talk by Jan Timbrook • SB Museum of Natural History, Fleischmann Auditorium • \$14-20 • www.sbnature.org • 5-7:30pm Tu, 7/16.

The Plastic Crisis: Science and Solutions • Webinar hosted by Community Environmental Council • Free • <https://tinyurl.com/hvxxrxnw> • 6:30-7:30pm Tu, 7/16.

MUSIC

Music at the Ranch • Free outdoor concert with Mezcal Martini, food trucks • Rancho La Patera & Stow House • 5:30-7:30pm Tu, 7/16.

Wednesday 7/17

CHILDREN

Drumming with SB Rhythm • Learn about drums • Central Library • Free • 12-1pm We, 7/17.

Dungeons & Dragons for Tweens • Guided session for grades 5-8 • Central Library • Free, register: <https://tinyurl.com/7569h34a> • 1:30-4:30pm We, 7/17.

LECTURES/MEETINGS

Le Cercle Français • French conversation, all levels • The Natural Cafe, 361 Hitchcock Way • <https://tinyurl.com/5ejbd9ye> • Free • 5-6:30pm We.

Webinar: Life After Lawn

• Learn about native plant landscaping • SB Botanic Garden • Free • www.sbbotanicgarden.org • 6-7pm We, 7/17.

MUSIC

Summer Music Series • Free outdoor concert with Lazy Daughter • 718 State St. • 5:30-7:30pm We, through 7/31.

Wine Down Wednesday • Sip wine with music from DJ Darla Bea • La Lieff Tasting Room, 210 Gray Ave • 5-7pm We, 7/17.

OUTDOORS

Family Garden Exploration • All-ages gardening session • SBPL and Explore Ecology • Yanonali Community Garden • Free • 2-3pm We, 7/17.

TEENS

LGBTQ+ PROUD Youth Group • Support for ages 12-18 • Pacific Pride Fdn • Central Library, Teen Area • 4-6pm We.

Thursday 7/18

CHILDREN

Art Meets Nature: All-Ages Activity • Create colorful butterfly crafts • SB Museum of Natural History • Free with admission • 11am-12pm Th.

The Art of Science: Drawing Splendid Plumage • Short drawing session for ages eight and up • SB Museum of Natural History • Free with admission • 1:30-2:30pm Th.

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Safari Local

Continued...

Getting Into Harvard - What, Like It's Hard? Legally Blonde: The Musical

Cheer on the indomitable Elle Woods when the Theatre Group at SBCC presents *Legally Blonde: The Musical* at Garvin Theatre, running from 7:30pm on Friday, July 12th through the 27th. Based on the hit 2001 film, the musical follows Elle, played by Cambria Metzinger, after she is dumped by her boyfriend, Warner (Clayton Barry) for not being "serious" enough. Determined to prove him wrong, Elle gets into Harvard Law — realizing her self worth and that she is smart, capable, and confident both inside the courtroom and out. Her legal skills ultimately land her in the midst of a sensational murder trial, forcing her to navigate sexism, a budding romance, and how to stay true to her values. The award-winning musical refreshes the feminist comedy with catchy songs and fabulous dancing. For tickets (\$10-29) visit www.theatregroupsbcc.com



Cambria Metzinger as Elle and Teddy as Bruiser Woods

Photo by Ben Cropp

Spamalot • Musical of *Monty Python and the Holy Grail* • Ojai Art Center Theater • \$20-25 • www.ojaiact.org • Through 7/21.

Legally Blonde: The Musical • Elle Woods takes Harvard by storm • Theatre Group at SBCC • Garvin Theatre • \$19-29 • 7:30pm Fr, 7/12, through 7/27.

Eisenhower: This Piece of Ground • President Eisenhower reflects on his legacy • Ensemble Theatre Company • New Vic Theater • \$44-90 • www.etscb.org • 8pm Fr, 7/12; 2 & 8pm 7/13; 2 & 7pm 7/14.

Richard III • Student production • Rubicon Theatre • \$20-25 • www.rubicontheatre.org • 7pm Fr, 7/12 & 7/13; 2pm

7/13 & 7/14.

The Play That Goes Wrong • Fourth-wall breaking comedy • PCPA • Solvang Festival Theater • Starting at \$25 • www.pcpa.org • 8pm Fr, 7/12, through 7/28.

Cabaret • Musical examining Berlin in the '30s • PCPA • Marian Theatre, Santa Maria • Starting at \$25 • www.pcpa.org • 7pm Th, 7/18, through 7/27.

Heroes • Three WWII veterans reflect on their past • Center Stage Theater • \$20-25 • www.centerstagetheater.org • 7:30pm Fr, 7/19-7/20 & 7/26-7/27; 2pm 7/21 & 7/28.



Theatre

THE THEATRE GROUP AT SANTA BARBARA CITY COLLEGE presents **LEGALLY BLONDE The Musical**. Music and Lyrics by Laurence O'Keefe and Nell Benjamin. Book by Heather Hach. Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture. Directed by KATIE LARIS. Musical Direction by DAVID POTTER. Choreography by CHRISTINA MCCARTHY. JULY 10-27, 2024 GARVIN THEATRE. www.theatregroupsbcc.com | 805.965.5935. Thank you to our season sponsor: SBCC FOUNDATION. And our corporate sponsors: Independent, JANO, K-LITE 101.7, LIVE CAPTIONING, Sunday July 14 @ 2pm.

SPECIAL EVENTS

Lions Club Cornhole Tournament

• Music, food, and cornhole games • Ben Page Youth Center • Team \$50-250 registration • Call (805) 967-4655 • 10am-5pm Sa, 7/20.

Lotusland Celebrates • Gala celebrating and supporting Lotusland • Sold out • www.lotusland.org • 3:30-8pm Sa, 7/20.

Learn to Curl! • Curling workshop • Ice in Paradise • \$25 • www.iceinparadise.org • 5:30-7:30pm Sa, 7/20.

This Week at The Music Academy of the West



Courtesy of SB Museum of Art

Performance of Carrot Revolution

Experience a fine pairing of art and music when the Music Academy of the West's string Arancia Quartet performs Gabriella Smith's *Carrot Revolution* in the Santa Barbara Museum of Art's McCormick Gallery at 3pm on Saturday, July 20th. This concert is free with museum admission.

Friday 7/12

Double Bass Masterclass • With Nico Abondolo • Weinman Hall • Free-\$10 • 1:30pm Fr, 7/12

Oboe Masterclass • With Eugene Izotov • Lehmann Hall • Free-\$10 • 1:30pm Fr, 7/12

Solo Piano Masterclass • With Timo Andres • Hahn Hall • Free-\$10 • 3:30pm Fr, 7/12

Bizet's Carmen • Bizet's iconic opera performed by fellows • Granada Theatre • \$35-100 • 7pm Fr, 7/12

Saturday 7/13

Philip Glass: The Complete Piano Études • Performed by Conor Hanick and Timo Andres • Hahn Hall • Free-\$35+ • 7pm Sa, 7/13

Sunday 7/14

Bizet's Carmen Matinee • Bizet's iconic opera performed by fellows • Granada Theatre • \$35-100 • 2pm Su, 7/14

Monday 7/15

Collaborative Piano Masterclass • With Margaret McDonald • Hahn Hall • Free-\$10 • 3:30pm, Mo, 7/15

Tuesday 7/16

Horn Masterclass • With Julie Landsman • Weinman Hall • Free-\$10 • 3:30pm, Tu, 7/16

Percussion Masterclass • Michael Werner • Hahn Hall • Free-\$10 • 3:30pm, Tu, 7/16

Collaborative Piano Spotlight

• Sound Waves • Hahn Hall • Starting \$40 • 7:30pm, Tu, 7/16

Wednesday 7/17

Cello Masterclass • With David Geber • Lehmann Hall • Free-\$10 • 1:30pm, We, 7/17

Flute Masterclass • With Timothy Day • Weinman Hall • Free-\$10 • 1:30pm, We, 7/17

Salon Series • Intimate chamber music • Lehmann Hall • Starting \$45 • 7:30pm, We, 7/17

Thursday 7/18

Violin Masterclass • With Yoonshin Song • Lehmann Hall • Free-\$10 • 1:30pm, Th, 7/18

Lehrer Vocal Institute Masterclass • With Sasha Cooke • Hahn Hall • Free-\$10 • 3:30pm, Th, 7/18

X2 IV • Brahms and more • Hahn Hall • Starting \$45 • 7:30pm, Th, 7/18

Friday 7/19

Solo Piano Masterclass • With Conor Hanick • Hahn Hall • Free-\$10 • 3:30pm, Fr, 7/19

Fellow Fridays • Fellow faves • Hahn Hall • Starting \$45 • 7:30pm, Fr, 7/19

Saturday 7/20

Teaching Artists at the Lobero • Academy faculty showcase • Lobero Theatre • Starting \$40 • 7:30pm, Sa, 7/20

Sunday 7/21

MUSIC

Ziggy Marley • Reggae concert with guests Lettuce, Don Carlos • SB Bowl • \$45-85 • www.sbbowl.com • 6pm Su, 7/21.

Battle of the Brass • Brass Mash and Brasscals • SOhO • \$15-20 • www.sohosb.com • 8-11pm Su, 7/21.

OUTDOORS

Ocean Ambassador Beach Cleanups • Show the shoreline some care • East Beach, meet behind Skater's Point skate park • Register: www.sbnature.org • 10am-12pm Su, 7/21.

Freedom Trax at Pismo State Beach • Wheelchair access to the beach • NatureTrack • Pismo State Beach, 555 Pier Ave. • Free, RSVP to (805)886-2047 or abby@naturetrack.org • 11am-2pm Su, 7/21.

METROPOLITAN THEATRES
metrotheatres.com

The Arlington Theatre

Official Website: ArlingtonTheatreSB.com
Tickets available at THE ARLINGTON Box Office & AXS.com



Sat 7/20: 8pm:
Luis Angel "El Flaco" & Luis Antonio Lopez "El Mimoso"



Sat 8/17: 8pm:
Ana Barbara



Sat 9/21: 7pm:
Ali Wong



Fri 10/4: 8pm:
André 3000



Fri 10/11: 8pm:
Intocable



Sat 10/26: 8pm:
Eslabón Armado



Sun 10/27: 8pm:
La Mafia

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Paseo Nuevo - Camino	Metro - Camino	Hitchcock	Fiesta	Fiesta - Camino	Metro

Schedule subject to change. Please visit metrotheatres.com for theater updates. Thank you.
Features and Showtimes for July 12-18, 2024
* = Subject to Restrictions on "SILVER MVP PASSES; and No Passes"
www.metrotheatres.com

<p>FAIRVIEW 225 N FAIRVIEW AVE GOLETA 805-683-3800</p> <p>Despicable Me 4* (PG): Fri-Thur: 12:15, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00. Inside Out 2 (PG): Fri-Thur: 12:45, 3:20, 5:55, 8:20.</p>	<p>METRO 4 618 STATE STREET SANTA BARBARA 805-965-7684</p> <p>Longlegs (R): Fri-Sun: 12:40, 3:15, 5:45, 8:15. Mon-Wed: 3:15, 5:45, 8:15. Kill (R): Fri-Sun: 1:40. Mon-Wed: 4:10. MaXXine (R): Fri-Sun: 12:50, 3:25, 5:50, 8:25. Mon-Wed: 3:25, 5:50, 8:25. A Quiet Place: Day One (PG13): Fri-Sun: 12:30, 3:00, 4:15, 5:30, 6:45, 8:00. Mon-Wed: 3:00, 5:30, 6:45, 8:00. Oddity (R): Thur: 7:45.</p>
<p>CAMINO REAL 7040 MARKETPLACE DR GOLETA 805-688-4140</p> <p>Fly Me to the Moon* (PG13): Fri-Wed: 1:30, 2:50, 4:30, 5:55, 7:40, 9:00. Thur: 1:30, 4:30, 7:40. Longlegs (R): Fri-Thur: 1:15, 3:45, 6:15, 8:45. MaXXine (R): Fri-Wed: 2:10, 4:50, 8:30. Thur: 8:30. A Quiet Place: Day 1 (PG13): Fri-Thur: 12:40, 3:15, 5:45, 8:20. Horizon: An American Saga: Ch 1 (PG13): Fri-Wed: 12:50, 4:40, 7:30. Thur: 12:50, 4:40. Twisters* (PG13): Thur: 2:00, 3:30, 5:00, 6:30, 8:00, 9:20. \$2 Kids Series: Cloudy w/ a Chance of Meatballs: (PG): Thur: 10:00.</p>	<p>FIESTA 5 916 STATE STREET SANTA BARBARA 805-963-0455</p> <p>Lion King 30th* (G): Fri-Thur: 2:30, 5:00, 7:20. Despicable Me 4* (PG): Fri-Thur: 12:20, 1:15, 2:50, 3:45, 5:25/3D, 6:20, 8:00, 9:00. Sound of Hope (PG13): Fri-Wed: 7:30. The Bikeriders (R): Fri-Wed: 2:00, 4:45. Bad Boys 4 (R): Fri-Wed: 2:40, 5:35, 8:20. Twisters* (PG13): Thur: 2:15, 3:30, 5:15, 6:30, 8:15, 9:30.</p>
<p>HITCHCOCK 371 South Hitchcock Way SANTA BARBARA 805-682-6512</p> <p>Touch (R): Fri-Thur: 4:15, 7:40. Kinds of Kindness (R): Fri-Thur: 4:05, 7:05.</p>	<p>PASEO NUEVO 8 WEST DE LA GUERRA STREET SANTA BARBARA 805-965-7451</p> <p>Fly Me to the Moon* (PG13): Fri-Thur: 12:40, 2:15, 5:15, 6:45, 8:15. Horizon: An American Saga: Ch 1 (PG13): Fri-Thur: 12:40, 3:15, 5:45, 8:15. Inside Out 2 (PG): Fri-Thur: 12:20, 3:00, 4:20, 5:30, 8:00.</p>
<p>ARLINGTON 1317 STATE STREET SANTA BARBARA 805-963-9580</p> <p>Despicable Me 4* (PG): Fri-Thur: 2:00, 4:30, 7:05.</p>	



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Point Break • Outdoor screening of this classic surfing crime drama

• SB Courthouse Sunken Garden • Free • 8:30pm Fr, 7/12.

Klute • Donald Sutherland mystery • Alcazar Theatre • \$10 • www.thealcazar.org • 7pm Sa, 7/13.

Jaws • Spielberg's thriller • Alcazar Theatre • \$7-10 • www.thealcazar.org • 3-5:15pm Sa, 7/14.

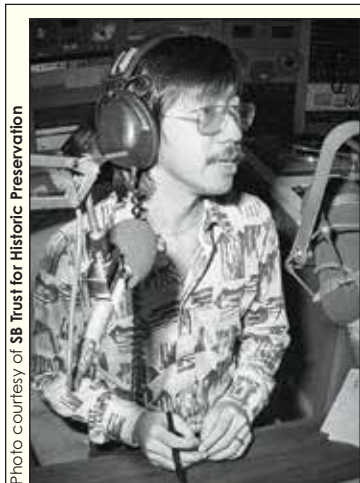


Photo courtesy of SB Trust for Historic Preservation

Like a Rolling Stone: The Life and Times of Ben Fong-Torres

Get a backstage pass into some of the most significant moments of music history with *Rolling Stone* magazine's first music editor when the SB Trust for Historic Preservation screens *Like a Rolling Stone: The Life and Times of Ben Fong-Torres* at the Alhecama Theatre at 6pm on Friday, July 19th. Part of SBTHP's Asian American Film Series, the documentary will be followed by a Q&A with filmmaker Suzanne Joe Kai. Attendance is free for SBTHP members with a \$5 suggested donation for the general public. www.sbthp.org/aafs

Like a Rolling Stone: The Life and Times of Ben Fong-Torres • Documentary Q&A with filmmaker Suzanne Joe Kai • Alhecama Theatre • Free-\$5 • 6pm Fr, 7/19.

50 First Dates • Outdoor screening of this rom-com • SB Courthouse Sunken Garden • Free • 8:30pm Fr, 7/19.

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INSIDE OUT 2 -PG-
THU-FRI 2-4:30-7 | SAT-SUN 11:30-2-4:30-7 | MON-TUES-WED 2-4:30-7
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READ TO A DOG • For grades 3-6 • Central Library ~ 12-1pm Th.

U.S. Economy Still Too Hot?

By Harlan Green / Special to VOICE

THE BATTLE IS INTENSIFYING between Fed Governors' inflation doves and hawks as we approach November. Chairman Powell says inflation is getting closer to the Fed's two percent target when we enter the third quarter 2024, but he's still not confident enough to advocate cutting interest rates.

This is while the Labor Department's JOLTS report showed the number of job openings in the U.S. rebounded in May after falling to a more than three-year low, showing the demand for labor is still high.

It will only make the Fed's decisions more difficult, since there is a lot of disagreement over how much the U.S. economy will continue to grow (which the Fed worries might keep the inflation numbers too high).

Job postings rose to 8.1 million in May from 7.9 million in April, the Labor Department said in its Job Opening and Labor Turnover Survey (JOLTS). Most of the increased hiring was in government. New openings have fallen from a record 12 million in 2022, but they are still higher than they were before the pandemic.

An economic conference in Sintra, Portugal highlighted both sides of the inflation argument, with Chicago Fed President

Goolsby saying Fed policy is now becoming too restrictive as the economy slows. It's therefore time to consider cutting interest rates, though he didn't want to "tie the Fed's hand" by predicting when.

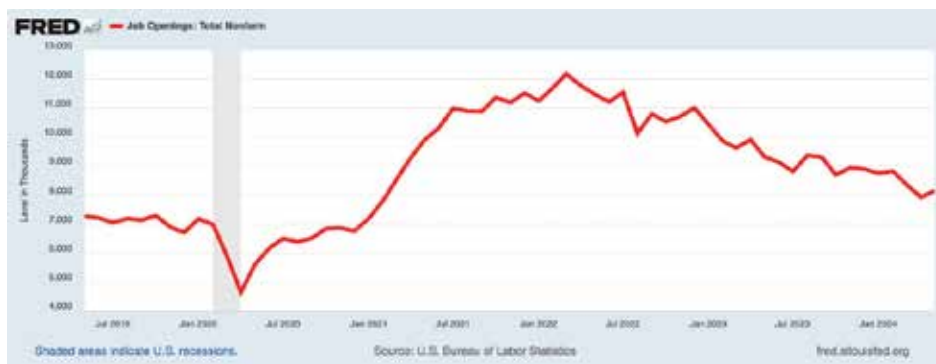
The best news was last week's very weak Personal Consumption

Expenditure (PCE) inflation index, which was flat. The Fed's preferred inflation measure didn't increase at all in June and annual inflation is now down to 2.6 percent.

New York Times Paul Krugman remarked in his latest Op-ed, "there's a good case for arguing that inflation has been defeated, and that the Fed should start cutting interest rates."

Friday will tell us another statistic the Fed looks at, the 'official' U.S. unemployment report, which will show how accurate are the job numbers.

Total nonfarm payroll employment increased by 272,000 in May, I wrote last month, higher than the average monthly gain of 232,000 over the prior twelve months. The unemployment rate rose to 4.0 percent from 3.9 percent, slightly higher than the pre-pandemic levels of 3.5 percent when the average inflation rate was under two percent, as portrayed in the truncated FRED graph (gray line is 2020 pandemic recession), that many seem to remember so fondly.



The real argument is over who benefits from lower interest rates. Lower borrowing costs obviously benefit consumers in general; most in the middle and lower income brackets. But the Fed's fear is that consumers will then spend more and thus drive up prices again, hence their hesitation in cutting interest rates just yet.

That in turn affects economic growth, which everyone wants, but not too much, if you can believe that. It stimulates more hires, which boosts wages, which the Fed believes is now the main inflation culprit.

The best predictor of economic growth has been the Atlanta Fed's GDPNow estimate that gets revised at least twice a month. It has just been adjusted downward again on July 1st to

1.7 percent, from as high in three percent one month ago.

It is now in line with the Blue Chip economists' consensus of second quarter growth, which should begin to worry Powell's Federal Reserve. Real personal consumption and domestic investment have been falling, in line with last week's PCE report I mentioned above.

Retail sales last month were also flat, another concern as consumers look for more bargains and retailers such as Target and Walmart announce ever more discounts. The slowdown is now becoming a definite trend and better the Fed becomes proactive by nipping any downturn in the bud before the November election.



Harlan Green © 2024 Follow Harlan Green on Twitter: <https://twitter.com/HarlanGreen>

Harlan Green has been the 18-year Editor-Publisher of PopularEconomics.com, a weekly syndicated financial wire service. He writes a Popular Economics Weekly Blog. He is an economic forecaster and teacher of real estate finance with 30-years experience as a banker and mortgage broker. To reach Harlan call (805)452-7696 or email editor@populareconomics.com.

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'13	141	146	189	197	265	209	217	216	181	178	138	167
'14	142	132	141	186	207	174	196	179	171	160	137	170
'15	142	113	235	202	226	210	207	217	155	149	124	150
'16	126	118	153	166	220	195	174	214	187	161	158	159
'17	142	132	164	149	189	257	193	224	178	173	172	170
'18	101	121	172	179	234	211	165	225	184	171	145	163
'19	128	168	190	179	210	208	259	209	173	157	152	212
'20	144	125	141	101	84	168	219	244	295	283	225	255
'21	154	151	264	250	225	223	228	247	202	216	175	187
'22	124	160	204	160	168	179	125	160	138	112	113	101
'23	81	94	110	115	126	131	122	120	112	109	91	96
'24	107	120	133	140	140	134						

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The Santa Barbara City Council meets most Tuesdays at 2pm • To learn more about the council and other City department meetings, visit www.santabarbaraca.gov

The Goleta City Council meets biweekly on Tuesdays at 5:30pm • To learn more about the council and other City department meetings, visit www.cityofgoleta.org

The Carpinteria City Council meets on the second and fourth Monday of the month at 5:30pm • To learn more about other City departments visit www.carpinteriaca.gov

The Santa Barbara County Board of Supervisors meets most Tuesdays at 9am • To learn more about other County departments visit www.countyofsb.org



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FICTITIOUS BUSINESS NAME STATEMENT: The following Individual is doing business as **CARITAS FELICES DAYCARE** at 1663 N Kensington Ave, Santa Maria, CA 93454. **ANA MARIA NAVARRO GUTIERREZ** at 1663 N Kensington Ave, Santa Maria, CA 93454. This statement was filed with the County Clerk of Santa Barbara on June 24, 2024. This statement expires five years from the date it was filed in the office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL). FBN No. 2024-0001497. Published July 5, 12, 19, 26, 2024.

FICTITIOUS BUSINESS NAME STATEMENT: The following Individual is doing business as **NEW ART ENTERTAINMENT** at 618 Kentia Ave, 6, Santa Barbara, CA 93101. **JULIE LECOMPT** at 1112 Montana Avenue Suite 353, Santa Monica, CA 90403. This statement was filed with the County Clerk of Santa Barbara on July 2, 2024. This statement expires five years from the date it was filed in the office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL). FBN No. 2024-0001582. Published July 12, 19, 26, August 2, 2024.

FICTITIOUS BUSINESS NAME STATEMENT: The following Individual is doing business as **REPUBLIC LIGHTING SERVICES** at 1011 Rinconada Rd, Unit D, Santa Barbara, CA 93101. **CHARLES K MITCHELL** at 133 East De La Guerra Street 2, Santa Barbara, CA 93101. This statement was filed with the County Clerk of Santa Barbara on June 17, 2024. This statement expires five years from the date it was filed in the office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL). FBN No. 2024-0001445. Published June 28, July 5, 12, 19, 2024.

NOTICE OF PETITION TO ADMINISTER ESTATE OF Nancy Kannenberg, Case No. 24PR00352

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of Nancy Kannenberg.

A Petition for Probate has been filed by **Kelly A. Kannenberg** in the Superior Court of California, County of Santa Barbara.

The Petition for Probate requests that **Kelly A. Kannenberg** be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows: Date: 08/08/2024; Time: 9:00 a.m.; Dept.: 5 of the SUPERIOR COURT OF CALIFORNIA, COUNTY OF SANTA BARBARA, ANACAPA DIVISION, 1100 Anacapa Street, Santa Barbara, CA 93101.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.**

You may examine the file kept by the Court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Darrel E. Parker, Executive Officer, Electronically filed 2/29/2024 by Nicolette Barnard, Deputy.

Attorney for Petitioner: Lori A. Lewis; Mullen & Henzell, L.L.P., 112 E. Victoria Street, Santa Barbara, CA 93101; (805) 966-1501.
Published June 28, July 5, 12, 2024. 4886-6112-8619, v. 1

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Downtown-Waterfront Electric Shuttle Returns for the Summer

THE JOY OF HOPPING A SHUTTLE FOR A QUICK RIDE BETWEEN THE WATERFRONT AND ARTS DISTRICT is possible again since Santa Barbara MTD reinstated the much loved all-electric Downtown-Waterfront Shuttle.

Temporary for summer 2024, the shuttle is returning after a 4-year hiatus. Passengers will again be carried on the all electric shuttles for safe, quiet, and zero-emission rides as they were for 30 years prior to the COVID-19 pandemic.

Service will operate on Friday, Saturday, and Sunday from 10am to 6pm between May 31st and September 2nd, with service on the 4th of July and Labor Day Monday.

The Shuttle will operate on a circular route with 20-minute spacing, offering frequent



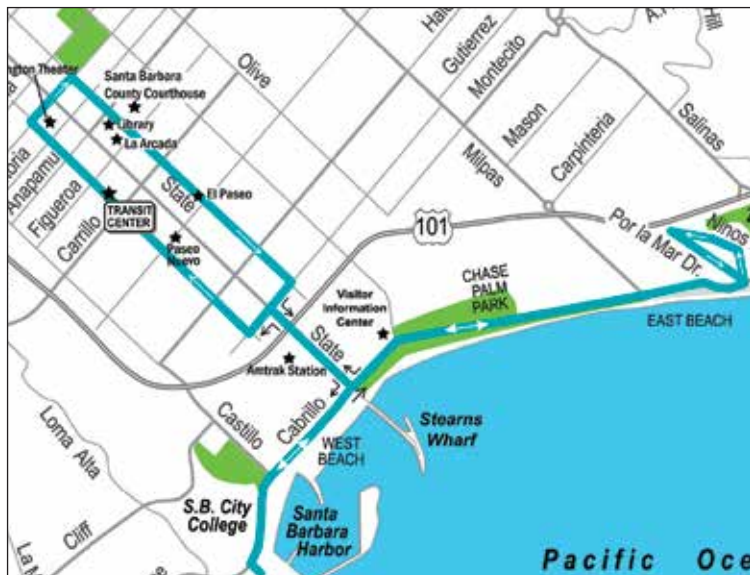
Photos courtesy of MTD

service for residents and visitors to enjoy the iconic beauty of Santa Barbara's Waterfront and Downtown. Riders can catch the shuttle at any MTD stop along the route.

The return of this service will once again provide transit connections among the harbor and waterfront, Santa Barbara Zoo, Santa Barbara Train Depot, the historic County Courthouse, countless hotels, and Downtown shopping and dining destinations, just to name a few.

Fares will be \$0.50 (standard one-way) and \$0.25 for seniors 62+ and people with disabilities. The popular \$1 day pass will also be available and provides for unlimited rides on the Shuttle in one calendar day. Additionally, riders with a valid Amtrak ticket ride free on the Shuttle or any MTD bus service by showing their train ticket for that day.

Shuttle Route Map



More Electric Buses Coming to Santa Barbara Thanks to \$2 Million Plus Federal Grant

SANTA BARBARA MTD HAS BEEN AWARDED A GRANT TOTALING \$2,894,131 to help purchase two new forty-foot battery-electric buses and chargers from the Federal Transit Administration's Bus and Bus Facilities program.

These buses will join MTD's growing zero-emission fleet, which stands at 23 buses today. Additionally, MTD has already been awarded funding to add 14 more battery-electric buses to the fleet, which would bring the total electric fleet to 39 buses out of 100.

"We are excited to benefit from this FTA grant, which will help grow our zero-emission fleet that provides vital transit service to our community," said Jerry Estrada, Santa Barbara MTD General Manager. "This continues MTD's decades-long commitment to clean and efficient public transportation on the South Coast."

"Putting zero-emission buses on the roads of Santa Barbara County will help keep our air clean, reduce our region's carbon footprint, and improve public transit reliability by installing new buses to serve Central Coast residents," said Representative Salud Carbajal. "With nearly \$1 billion already delivered for the Central Coast, this law is truly delivering once-in-a-generation investments that are raising the quality of life on the Central Coast."

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VOICE Magazine • LEGAL NOTICES

NOTICE OF PUBLICATIONS ON APPLICATIONS REGARDING PROVISIONS OF TITLE 28 AND/OR 30 OF THE MUNICIPAL CODE OF THE CITY OF SANTA BARBARA (SBMC)

The Secretary of the Staff Hearing Officer has set a public hearing for Wednesday, July 24, 2024 beginning at 9:00 a.m. in the David Gebhard Public Meeting Room, 630 Garden Street.

On Thursday, July 18, 2024, an Agenda with all items to be heard on Wednesday, July 24, 2024 will be available online at SantaBarbaraCA.gov/SHO. Agendas, Minutes, and Staff Reports are also accessible online at SantaBarbaraCA.gov/SHO.

TELEVISION COVERAGE: This meeting will be broadcast live on City TV-Channel 18 and online at SantaBarbaraCA.gov/CityTV. See SantaBarbaraCA.gov/CityTVProgramGuide for a rebroadcast schedule. An archived video of this meeting will be available at SantaBarbaraCA.gov/SHOVideos.

WRITTEN PUBLIC COMMENT: Public comments may be submitted via email to SHOSecretary@SantaBarbaraCA.gov before the beginning of the Meeting. All public comments submitted via email will be provided to the SHO and will become part of the public record. You may also submit written correspondence via US Postal Service (USPS); addressed to SHO Secretary, PO Box 1990, Santa Barbara, CA 93102-1990. However, please be advised, correspondence sent via USPS may not be received in time to process prior to the meeting and email submissions are highly encouraged. **Please note that the SHO may not have time to review written comments received after 4:30 p.m. the Tuesday before the meeting.**

All public comment that is received before 4:30 p.m. the Tuesday before the meeting will be published on the City's website at SantaBarbaraCA.gov/SHO Comments provided via USPS or e-mail will be converted to a PDF before being posted on the City's website. **Note: comments will be published online the way they are received and without redaction of personal identifying information; including but not limited to phone number, home address, and email address. Only submit information that you wish to make available publicly.**

APPEALS: Decisions of the SHO may be appealed to the Planning Commission. Appeals may be filed in person at the Community Development Department at 630 Garden Street or in writing via email to SHOSecretary@SantaBarbaraCA.gov. For further information and guidelines on how to appeal a decision to the Planning Commission, please contact Planning staff at (805) 564-5578 as soon as possible. **Appeals and associated fee must be submitted in writing, via email to PlanningCounter@SantaBarbaraCA.gov and by first class mail postage prepaid within 10 calendar days of the meeting that the SHO took action or rendered a decision. Appeals and associated fee post marked after the 10th calendar day will not be accepted.**

NOTE TO INTERESTED PARTIES: Only those persons who participate through public comment either orally or in writing on an item on this Agenda have standing to appeal the decision. Grounds for appeal are limited to those issues raised either orally or in written correspondence delivered to the review body at, or prior to, the public hearing.

AMERICANS WITH DISABILITIES ACT: If you need services or staff assistance to attend or participate in this meeting, please contact the SHO Secretary at (805) 564-5470, extension 4572. If possible, notification at least 48 hours prior to the meeting will usually enable the City to make reasonable arrangements. Specialized services, such as sign language interpretation or documents in Braille, may require additional lead time to arrange.

• **3333 Braemar Dr**
Assessor's Parcel Number: 047-081-006
Zoning Designation: A-1/S-D-3 (One-Family Residence/Coastal Overlay)
Application Number: PLN2023-00452; **Filing Date:** November 2, 2023
Applicant / Owner: Shelby Messner Janke, SEPPS / Lani and Tim Collins
Project Description: Coastal Development Permit for a detached accessory dwelling unit.

• **3333 Braemar Dr**
Assessor's Parcel Number: 047-081-006
Zoning Designation: A-1/S-D-3 (One-Family Residence/Coastal Overlay)
Application Number: PLN2023-00510
Applicant / Owner: Shelby Messner Janke, SEPPS / Lani and Tim Collins
Project Description: Floor Area Zoning Modification for new horse barn and water tank.

New Leadership Paves Museum of Contemporary Art Santa Barbara's Future with Community Focus

By Daisy Scott / VOICE

ART AND COMMUNITY ARE INEXTRICABLY ENTWINED as far as Dalia Garcia and Fabián Leyva-Barragán are concerned. Recently announced as the new Co-Executive Directors of the Museum of Contemporary Art Santa Barbara, the duo are acting in what Garcia refers to as a “yin and yang” dynamic, pairing their professional backgrounds in community

building and artistic curation to forge a bright future for the organization.

The announcement arrives on the heels of MCASB's newest show, *The New Salon: Arte del Pueblo*. Open through July 28th, the open-call show features diverse works from 167 artists from San Luis Obispo to Orange County — a major step, according to Garcia, in expanding MCASB community engagement.

“I feel like having this role today, for me, is about how MCSAB becomes a community-based museum,” said Garcia. “With the recent opening for the community, we had a great response... People were grateful that we opened that for local artists, and there are artists who have a long history of being recognized in the community and there are artists who it's their first time showing in the museum — but once you enter the museum, you don't know the difference because the main thing you feel is the art and what is the conversation the artist is trying to have with the community.”

Leyva-Barragán feels compelled to work with MCASB given the museum's rich history as the only local institution that focuses on sharing contemporary art with the community.

“In addition to such remarkable institutional history, the MCASB's ‘small but mighty’ scale allows me and my colleagues to be directly involved with the daily operational activities to keep the Museum running and functioning,” explained Leyva-Barragán. “I am thrilled to have joined the MCASB in this new and exhilarating chapter of its institutional history and very eager to share our upcoming curatorial projects with the Santa Barbara community.”

As Co-Executive Director, Leyva-Barragán's main goals include amplifying local and regional artists in addition to international talent. He values the welcoming nature of the local artistic community.

“I am also genuinely committed to displaying and supporting the art of talented visual artists of different ethnic, educational, religious, gender identity, and socioeconomic backgrounds because I am aware that this sector is quite racially and socially homogeneous,” shared Leyva-Barragán. “Lastly, I would like for the residents of Santa Barbara to know that the MCASB welcomes anyone because we are an institution that seeks to serve those who are arts-oriented and non arts-oriented alike.”

Garcia's goal for a more equitable and accessible museum experience is rooted in her background. A Mixteca woman of Oaxaca, Mexico, Garcia moved to Santa Maria almost 20 years ago from Baja California. She works with local Indigenous artists and youth, having worked with the Mixteco Indígena Community Organizing Project Tequiu Youth Program and Santa Maria's Guelaguetza Festival. Garcia is also a textile artist, and has a piece in MCASB's *Salon* show.

She expressed that Santa Maria often feels disconnected from the larger Santa Barbara arts community. However, at MCASB she hopes to cultivate a stronger sense of unity.

“I appreciate the culture that my community brings — there's a lot of knowledge and tradition and culture that is practiced in Santa Maria,” explained Garcia. “I feel like the Santa Barbara County community has a lot of artists we still need to discover and I would like to integrate that with the museum.”

Garcia assumes her new position after serving as MCASB Director of Programs and Interim Executive Director — during which time she collaborated with Leyva-Barragán in planning of MCASB and SBMA's 2023 *calenda* procession for Día de los Muertos and their recent *Janna Ireland: True Story Index* exhibition.

Leyva-Barragán currently works in the Department of Photography & New Media at the Santa Barbara Museum of Art. He has called Santa Barbara home for five years, previously holding curatorial roles at the J. Paul Getty Museum, the Dallas Museum of Art, the San Francisco Museum of Modern Art, and other institutions. His areas of interest include modern and contemporary photography, especially works from Latin America.



MCASB Co-Executive Directors **Fabián Leyva-Barragán** and **Dalia Garcia**

MCASB Board of Trustees



(In alphabetical order): **Adriana Arriaga**; **Ingrid Bostrom**; **Porfirio Gutiérrez**; **Arturo Heredia Soto**; **Debra Herrick**; **Laura Hyatt**; **Frederick Janka**; **Carolyn Merino Mullin**; **Silvia Perea**; **Xaviera Simmons**; and **Vanessa Wallace-Gonzales**

Santa Barbara Art Association

presents
our
summer show





Raise Your Voice!




July 1-July 27
Voice Gallery
La Cumbre Mall

3rd Friday Art Walk:
July 19, 5-8pm







Looking ahead, the duo is excited for MCASB's October exhibition *Sangre de Nopal/ Blood of the Nopal: Traditional Ecological Knowledge and Contemporary Art*. The show is a companion exhibition to *Sangre de Nopal/ Blood of the Nopal: Tanya Aguiñiga & Porfirio Gutiérrez en Conversación/in Conversation*, opening on July 21st at UC Los Angeles' Fowler Museum. The MCASB show will open on October 6th and is part of the Getty Foundation's PST Art: Art & Science Collide initiative.

“As part of this campaign, this exhibition will highlight the scientific application and Indigenous origins of the cochineal extract, a red dye developed by the Zapotec peoples, through the various artistic practices of different contemporary Indigenous and Latinx artists,” explained Leyva-Barragán. “This will be a fantastic opportunity to showcase the works that contemporary artists of Latin American Indigenous backgrounds are producing at the moment to the Santa Barbara community.”

Goleta ~ News

Goleta Residents Invited to Coffee & Community at Berkeley Park



Mayor Pro Tempore Luz Reyes-Martín

CITY OF GOLETA MAYOR PAULA PEROTTE AND MAYOR PRO TEMPORE LUZ REYES-MARTÍN (District 1) will host a Coffee & Community event at Berkeley Park on Saturday July 20th. Spanish interpretation will be provided.

Beginning at 9am with coffee and pastries, the event is an opportunity to learn about what is going on in the neighborhood, ask questions, and get to know the community. There will be sidewalk chalk painting, a playground, and activities in the grassy field for the kids. At 10am the Beautify

Goleta volunteer team will pick up litter in the area, which is open to the public to join.

“Community is what makes Goleta a special place to live, work, and play,” said Mayor Pro Tempore Luz Reyes-Martín. “I invite neighbors to walk, bike, or drive over to Berkeley Park for some coffee and conversation. Neighbors will hear about some important work and projects happening in Goleta, chat with the Mayor and City staff, and share your feedback with us.”

www.goletamonarchpress.com

Goleta Valley Picks Up Water Quality Monitoring Program



Courtesy of Santa Barbara Channelkeeper

THE CRUSADE FOR CLEAN WATER CONTINUES. THIS JULY, SANTA BARBARA CHANNELKEEPER will resume their water quality monitoring program of the Goleta Valley watershed, thanks to support from the City of Goleta. Joining the team are two interns: Aaron Garcia, a recent UC Santa Barbara graduate, and Madeline Hulle, a current Environmental Studies student at UC Santa Barbara.

Each month, interns conduct water quality sampling at 19 stream sites in the Goleta Valley. These samples test for dissolved oxygen, pH, conductivity, turbidity, nitrate, and fecal indicator bacteria, and incorporate the data in Channelkeeper’s long-term data set, spanning 20 years. This data is used by government agencies to inform important pollution prevention programs and water resource management decisions.

www.sbck.org

Spanish Interpretation to Begin at Goleta City Council Meetings



Courtesy of City of Goleta

AS A PART OF THE CITY OF GOLETA’S GOAL TO INCREASE ENGAGEMENT, inclusivity, and civic participation within its Spanish-speaking community, there will be in-person simultaneous Spanish interpretation for all City Council meetings as of July 16th.

“Achieving this long-time priority will enable our Spanish-speaking community to have better access and input to City Council meetings where important decisions are made,” said Mayor Paula Perotte. “I applaud our City Clerk’s Office and Community Relations team for helping to make this happen.”

www.goletamonarchpress.com

Goleta Advises Residents to Monitor Air Quality for Smoke and Ash

WITH THE ONGOING LAKE FIRE IMPACTING SANTA BARBARA COUNTY, Goleta continues their Air Quality Watch for the area. Residents are reminded to pay attention to smoke and air conditions, and to exercise caution if they see or smell smoke. Stay alert by using online resources such as www.fire.airnow.gov and www.ourair.org/todays-air-quality to monitor local conditions. If smoke is present or if air quality reaches AQI of 151 or greater, take precaution by remaining indoors and avoiding outdoor activity. Close all windows and doors that lead outside and drink plenty of fluids. If you must be outside during smoke conditions, protect yourself with a properly fitted N-95 mask.

With ash present throughout the County, residents and landscapers are advised to refrain from leaf blowers in order to avoid breaking ash in to smaller, more hazardous particles. If you notice ash in your area, sweep and mop the area before using a leaf blower, or use a HEPA vacuum.

For more information on the Lake Fire, visit www.readysbc.org

Goleta Hosts Parks and Recreation Month

HOME TO A NUMBER OF PARKS, OPEN SPACES, AND A VARIETY OF BOTH ACTIVE AND PASSIVE RECREATIONAL OPPORTUNITIES, the City of Goleta has declared July Parks and Recreation Month.

This year’s theme, “Where You Belong,” promotes a sense of belonging in the community, and offers welcoming and inclusive programs, essential services for all ages and abilities, and safe, accessible spaces for building meaningful connections.

Several sports clinics are being offered for free, with limited space on a first come, first served basis:

Monday, July 15th, at 2pm, and Sunday, July 28th, 1pm: **Intro Level Pickleball Clinic** at the Goleta Community Center Courts. Paddles will be provided, but please be sure to wear tennis shoes and bring water.

Friday, July 19th, 3pm: **Intro Level Disc Golf Clinic** at Evergreen Park

Saturday, July 27th, at 9:30am: **Intro Level Tennis Clinic** at Stow Canyon Tennis Courts

To sign up, visit <https://tinyurl.com/3pr7bn2j> and click on “Clinic Registrations.”



Courtesy of City of Goleta

BEAUTIFY GOLETA WILL HOST A BULKY ITEM DROP OFF from 9am to 1pm, at the Good Shepherd Lutheran Church and Preschool Parking Lot, 380 North Fairview Avenue. Items such as tires, mattresses, and furniture are welcome — electronics, medicine, or hazardous waste are not.

<https://tinyurl.com/2278ukx6>

Santa Barbara Museum of Art

Celebrating the Legacy of Lady Leslie & Lord Paul Ridley-Tree

By Isaac Hernández de Lipa/ VOICE

A LEGACY BEGAN WHEN LADY LESLIE AND LORD PAUL RIDLEY-TREE, founder of Pacific Air Industries, were married on Valentine's Day of 1988 and made their first gift of \$100,000 to the Santa Barbara Museum of Art, followed by tens of millions of dollars to local organizations. Their first gift launched a decades-long relationship of supporting the museum, including donating or partially underwriting the acquisition of 58 artworks.



Leslie's grandson and daughter **Xaloc Cabanes** and **Suzette Chafey**

Last Saturday, SBMA celebrated the couple with a crowded opening reception for the exhibit *A Legacy of Giving: The Lady Leslie and Lord Paul Ridley-Tree Collection*, on view through November 3rd, 2024. Many attendees wore red in honor of Lady Leslie's bright hair color.



Sara in a Bonnet, c. 1901, Pastel, by **Mary Cassatt**. SBMA, Bequest of Leslie L. Ridley-Tree

The exhibition, curated by James Glisson, SBMA Chief Curator and Curator of Contemporary Art, shows 30 artworks from the 19th century donated by the Ridley-Trees, divided into five themes: environmentalism, expanding social roles for women, the need for artists to brand themselves, the role of fantasy for picturing impossible worlds or times long ago, and how women artists managed to carve out a career.

Among the guests of honor were Lady Leslie's daughter, Suzette Chafey, and grandson Xaloc Cabanes, thrilled that

the world could enjoy this collection. I asked them about their favorite painting and Xaloc doesn't hesitate to share, *Mother and Child* (1915), an oil on canvas by Louis Valtat, because, "Often, my grandma would look at this and say it reminded her of me and her working together."

There are paintings and drawings for all tastes in the exhibit. I personally liked the little paintings with amazing little brushstrokes, like *Montmartre, View over Saint Denis* (c. 1865) by Stanislas Lépine.

But the one artwork I kept going back to was *Potato Planters* by Jean-Françoise Millet (1862).



Amada Cruz, SBMA Eichholz Foundation Director with **Kandy Luria-Budgor**, SBMA Trustee, and **Michael Linn**, SBMA Trustee, Chair

The drawing is exquisite, drawn on buff paper with black Conté crayon and delicate white heightening.

As I was hypnotized by Millet's drawing, artist María Rendón joined me in the shared admiration. It turns out it was her favorite piece.

Other artists featured include Mary Cassat, Dante Gabriel Rossetti, Paul Signac, Claude Monet, Childe Hassam, Alfred Sisley, Gustave Caillebotte, Camille Pissarro, Eugène Boudin, Gustave Courbet, Charles François Daubigny, Narcisse Diaz de la Peña, Charles Émile Jacque,



Society Photos by Isaac Hernández de Lipa



María Rendón and **Lynn Cunningham Brown**, Vice Chair of SBMA Board of Trustees



Siri Marshall and **Bob Marshall** exhibition sponsors



Nicholas Mutton, SBMA Trustee, and **Christine Emmons**, Exhibition sponsor with Robert Emmons

Francois Auguste Ortman, and Théodore Rousseau.

Lady Leslie Ridley-Tree and SBMA

Even if you never met Lady Leslie, you've probably indirectly experienced her generosity, or at least seen her name, either at the Ridley-Tree Cancer Center at Sansum Clinic, the Westmont Ridley-Tree Art Museum, or the Ridley-Tree Education Center at McCormick House, a satellite of the SBMA that hosts art classes and summer art camps.

In the early 1980s, she led the Peck Wing renovation campaign. In 1990, the Ridley-Tree children art education scholarships started. That year, the classes were presented at the museum itself. That was the first time I heard her name. I worked on a short documentary about it while a student at Brooks Institute of Photography.

Lady Leslie served on the Board of Trustees for 15 years, being President of the Board of Trustees from 1994 to 1996, and becoming a Life Honorary Trustee in



Kandy Luria-Budgor, SBMA Trustee and **Aaron Budgor**



Amada Cruz, SBMA Eichholz Foundation Director and **James Glisson**, SBMA Chief Curator and Curator of Contemporary Art



The Merciless Lady, 1865. Watercolor and bodycolor on paper, by **Dante Gabriel Rossetti**. SBMA, Bequest of Leslie L. Ridley-Tree

2014.

Many of the great exhibitions SBMA had during the years had her to thank, including *Eternal China: Splendors from the First Dynasties* (1998), and *Botticelli, Titian, and Beyond: Masterpieces of Italian Painting from Glasgow Museums* (2015).

She was a lead contributor to the recent renovation, which was completed one year before her passing.



The Pond at Gylieu, c. 1853. Oil on canvas, by **Charles-François Daubigny**. SBMA, Bequest of Leslie L. Ridley-Tree

Art Venues

• GALLERIES • STUDIOS •
• MUSEUMS • PUBLIC PLACES •



JO MERIT

Modernist Artist
www.jomerit.com
JoMeritModern@gmail.com
10 West Gallery



RUTH ELLEN HOAG

www.ruthellenhoag.com
@ruthellenhoag
805-689-0858
~inquire for studio classes~



Evening Glow - Douglas Preserve
Original Oil Painting by

Ralph Waterhouse

Waterhouse Gallery

La Arcada at State & Figueroa
Santa Barbara, CA 93101
805-962-8885
www.waterhousegallery.com

10 West Gallery • Surface Tension ~ Aug 4 • 10 W Anapamu • 11-5 We-Mo • 805-770-7711 • www.10westgallery.com

Architectural Fdn Gallery • Timely by Joan Rosenberg-Dent & Caroline Kapp ~ Aug 24 • 229 E Victoria • 805-965-6307 • 1-4 Sa & By Appt • www.afsb.org

Art, Design & Architecture Museum, UCSB • re-opens Sept 7 • www.museum.ucsb.edu

Art From Scrap Gallery • Environmental Educ. & Artistic Expression • www.exploreecology.org

The Arts Fund • La Cumbre Plaza, 120 S Hope Ave • 11-5 We-Su; www.artsfundsb.org • 805-233-3395

Atkinson Gallery, SBCC • Closed for summer break • gallery.sbccc.edu

Bella Rosa Galleries • 1103-A State St • 11-5 daily • 805-966-1707

The Carriage and Western Art Museum • SB History Makers Exhibit featuring Silsby Spalding, WW Hollister, Dixie; Saddle & Carriage Collections • Free • 129 Castillo St • 805-962-2353 • 9-3 Mo-Fr • www.carriagemuseum.org

California Nature Art Museum (formerly Wildling Museum) • CA's Changing Landscape • The Way of Water | George Rose ~ Jul 8; Message in a Bottle | Elizabeth Criss ~ Jul 24; The Birds and the Bees and More: Pollinators ~ Sep 2; CA National Parks ~ ongoing • 1511 B Mission Dr, Solvang • 11-4 Mo, Th, Fr; 11-5 Sa & Su • www.calnatureartmuseum.org

Casa de La Guerra • Haas Adobe Watercolors • \$5/Free • 15 East De la Guerra St • 12-4 Th-Su • www.sbthp.org/casadelaguerra

Casa del Herrero • Gardens & House • by reservation • 1387 East Valley Rd • tours 10 & 2 We & Sa • 805-565-5653 • www.casadelherrero.com

Casa Dolores • Between Naguales And Corrales ~ Aug 30; Bandera Ware / traditional outfits ~ ongoing • 1023 Bath St • 12-4 Tu-Sa • 805-963-1032 • www.casadolores.org

Channing Peake Gallery • New Muralism • Inclusive Visions of Self and Place ~ Nov • 105 East Anapamu St, 1st fl • 805-568-3994

Colette Cosentino Atelier + Gallery • 11 W Anapamu St • By Appt • www.colettecosentino.com

Corridan Gallery • California Sojourns by Karen Fedderson • 125 N Milpas • 11-6 We-Sa • 805-966-7939 • www.corridan-gallery.com

CPC Gallery • Francis Scorzelli • Color Interaction ~ Jul • By appt • 36

E Victoria St • Gallery@CPCSB.org

Cypress Gallery • Claudette Carlton • Watercolor Creations ~ Jul 28 • 119 E Cypress Av, Lompoc • 1-4 Sa & Su • 805-737-1129 • www.lompocart.org

Elizabeth Gordon Gallery • Emerging artists from around the country • 15 W Gutierrez • 805-963-1157 • 11-5 Tu-Sa • www.elizabethgordongallery.com

El Presidio De Santa Bárbara • Nihonmachi Revisited; Memorias y Facturas • 123 E Canon Perdido St • 11-4 Th-Su • www.sbthp.org

Elverhøj Museum • Under the Same Sun • From Low Riders to Farm Workers ~ Jul • 1624 Elverhoy Way, Solvang • 805-686-1211 • 11-5 Th-Mo • www.elverhoj.org

Faulkner Gallery • 40 E Anapamu St • 10-7 Mo-Th; 10-5 Fri, Sa; 12-5 Sun • 805-962-7653

Fazzino 3-D Studio Gallery • 3-D original fine art • 529 State St • 805-730-9109 • www.Fazzino.com

Gallery 113 • SB Art Assn • 1114 State St, #8, La Arcada Ct • 805-965-6611 • 11-5 Mo-Sa; 1-5 Su • www.gallery113sb.com

Gallery Los Olivos • Bobby Williams • Pillars • Agricultural Life on the Central Coast ~ Jul 31 • 2920 Grand Av • 805-688-7517 • gallerylosolivos.com

Ganna Walska Lotusland • Gardens • by reservation • 695 Ashley Rd • 805-969-9990 • www.lotusland.org

Goleta Valley Library • GVAA Artists Exhibit • 500 N Fairview Av • 10-7 Tu-Th; 10-5:30 Fr & Sa; 1-5 Su • TheGoletaValleyArtAssociation.org

Grace Fisher Fdn Inclusive Arts Clubhouse • Paintings by Grace Fisher • 121 S Hope, La Cumbre Plaza • We-Su 11-5pm • www.gracefisherfoundation.org

Helena Mason Art Gallery • Contemporary Art • 48 Helena Av • 2-6 Fr-Sa • www.helenamasonartgallery.com

SBMA Offers Monthly Free Day To Tri-County Residents

Inviting greater community engagement, Santa Barbara Museum of Art has added a free admission day for residents of the Tri-Counties every second Sunday of the month. The first free day will be July 14th, which is the 2nd Sunday of July, from 11 to 5 pm.



Photo courtesy of SBMA

“We are excited to launch this initiative as part of our ongoing commitment to making art accessible to everyone in our community,” said Amada Cruz, SBMA Eichholz Foundation Director. “By offering free admission on the second Sunday of each month, we hope to provide a better opportunity for our neighbors to experience the transformative power of art and culture.”

SBMA has also extended their operating hours for the galleries to Tuesday to Sunday, 11am to 5pm, plus the well attended 1st Thursday of each month, 5 to 8 pm, which is all free. Free 2nd Sunday coincides with Studio Sunday, SBMA's ongoing free family art-making activation.

The Museum offers free admission to: SBMA Members, active U.S. Military and Families (with Military ID), Santa Barbara County Teachers (K – 12) (with card and ID), Santa Barbara County Students (K – college) (with card and ID), Museums for All, CalFresh/SNAP Participants (with card and ID), Bank of America Museums on Us (with card and ID), Children under 6. Museum Store hours are Tue – Sat 10:30am to 6pm; 1st Thurs 10:30am to 8pm; Sunday 10am – 5pm. Museum offices are open Monday to Friday, 9am to 5pm. www.sbma.net 805.963.4364

James Main Fine Art • 19th & 20th Fine art & antiques • 27 E De La Guerra St • 12-5 Tu-Sa • Appt Suggested • 805-962-8347

Karpeles Manuscript Library & Museum • The flight of Apollo 13 documents & more~ Ongoing • 21-23 W Anapamu • 10-4 Tu-Su • 805-962-5322 • https://karpeles.com

Kathryne Designs • Local Artists • 1225 Coast Village Rd, A • 10-5 Mo-Sa; 11-5 Su • 805-565-4700 •

http://kathrynedesigns.com

Kelly Clause Art • Watercolors of Sea & Land • 28 Anacapa St, #B • Most weekdays 12-5 • www.kellyclause.com

La Cumbre Center For Creative Arts • Three Multi-Artist Galleries at La Cumbre Plaza - Elevate, Fine Line, and Illuminations Galleries • noon-5 Tu-Su • www.lcccasb.com

Legacy Arts Santa Barbara • A Multi-Cultural Gallery & Listening

Club • Free • 4:30-6pm Fr, 7/19.

La Cumbre Plaza Art Walk • Meet local artists and explore galleries • LCCCA • La Cumbre Plaza • Free • 5-8pm Fr, 7/19.

Carpinteria Dreaming Opening Reception • Works by area artists • Carpinteria Arts Center • 4-6pm Sa, 7/20.

Art Show: Mind the Gap • Works by local artists, supports The Starfish Connection • Community Arts Workshop • Free • 5-9pm Sa, 7/20.

Opening Reception: Sangre de Nopal/Blood of the Nopal • Hear artists Tanya Aguiñiga and Porfirio Gutiérrez in conversation • Museum of Contemporary Art SB • Free • 6-9pm Sa, 7/20.

SB Arts & Crafts Show • Local artists & artisans • Free • 236 E Cabrillo Blvd • 10-5 Su.

Carpinteria Creative Arts • Shop locally made pottery, beach art, cards, jewelry, and sewn articles • 8th St & Linden Av • Free • 2:30-6 Th.

Art Events

Project Fiesta Centennial! • Art, History, Dancing under the stars with Area 51! Celebrate Old Spanish Days Fiesta History • \$50-60 • 6:30pm Fr, 7/12.

Timely • Artist Panel Discussion • With Joan Rosenberg-Dent, Caroline Kapp, Paul Logانبush, and David Gersh • Architectural Foundation of SB Gallery, 229 E. Victoria St. • Free • 2-3pm Sa, 7/13.

Studio Sunday • Try pointillist painting techniques • SB Museum of Art • Free • 1:30-4:30pm Su, 7/14.

Opening Reception: Marie Schoeff, Between Ordinary • View prints and drawings • Harold J Miossi Art Gallery, Cuesta College • Free • 4-6pm Th, 7/18

Artists Reception: Sizzle • Meet local artists responding to the idea of summer heat • SB Tennis

Art Venues

CONTINUED



Mary Dee Thompson

La Cumbre Center for Creative Arts
Illuminations Gallery
LA CUMBRE PLAZA

Rosemarie C. Gebhart Contemporary Art



805-453-2770

www.rosemariegebhart.com



A. Michael Marzolla, Fine Artist

Excogitation Services/Marzoart
Paintings, drawings, prints
Commissions accepted
www.marzoart.com

Room • *Irma Cavat: Still Light* ~
Sep 30 • 1230 State St • 3-8 We-Su •
LegacyArtSB.com

**Lompoc Library Grossman
Gallery** • 501 E North Av, Lompoc •
805-588-3459

**Lynda Fairly Carpinteria Arts
Center** • *Carpinteria Dreaming* ~
Jul 11 - Aug 25 • 12-4 Th-Su • 865
Linden Av • 805-684-7789 •
www.carpinteriaartscenter.org

Maker House • 1351 Holiday Hill
Rd • 805-565-CLAY • 10-4 Daily •
www.claystudiosb.org

Marcia Burt Gallery • *Coastal* ~
Aug 11 • Contemporary landscape
paintings, prints & books • 517
Laguna St • 1-5 Th-Su • 805-962-
5588 • www.artlacuna.com

Maune Contemporary •
Contemporary artists including Alex
Katz, Donald Sultan, Mr. Brainwash,
Taher Jaoui, Ted Collier • 1309 State
St • 11-5 Tu-Su & By Appt • 805-869-
2524 • www.maune.com

MOXI, The Wolf Museum
• *Measurement Rules* ~ Sep 22;
Exploration + Innovation • 10-5
Daily • 125 State St • 805-770-5000 •
www.moxi.org

**Museum of Contemporary Art
Santa Barbara** •

The New Salon • Arte Del Pueblo ~
Jul 20 • 653 Paseo Nuevo •
www.mcasantabarbara.org

**Museum of Sensory &
Movement Experiences** • La
Cumbre Plaza, 120 S. Hope Av #F119
• www.seehearmove.com

Palm Loft Gallery • *Fine Bunch
of Cool Cats* ~ Jul 21 • 410 Palm Av,
Loft A1, Carpinteria • By Appt • 805-
684-9700 • www.palmloft.com

Patricia Clarke Studio • 410 Palm
Av, Carpinteria • By Appt • 805-452-
7739 • www.patriciaclarkestudio.com

Peregrine Galleries • Early
California and American paintings;
fine vintage jewelry • 1133 Coast
Village Rd • 805-252-9659 •
www.peregrine.shop

Peter Horjus Design • Studio &
Gallery • 11 W Figueroa St •
www.peterhorjus.com

Portico Gallery • *Jordan Pope &
Gallery Artists* • Open Daily • 1235
Coast Village Rd • 805-729-8454 •
www.porticofinearts.com

Public Market • Quarterly exhibit
by local artists • 11-9 Su-We; 11-10
Th-Sa • www.sbpublicmarket.com

Santa Barbara Art Works •
Artists with disabilities programs,
virtual exhibits • 805-260-6705 •
www.sbartworks.org

Santa Barbara Fine Art • *New
Paintings* by Richard Schloss; SB
landscapes & sculptor Bud Bottoms •
1321 State St • 12-6 Tu-Sa & By Appt
• 805-845-4270 •
www.santabarbarafineart.com

Santa Barbara Botanic Garden •
Arriving Home by Justina Freel ~ Jul
14 • 1212 Mission Canyon Rd • 10-5

Irma Cavat: Still Light at Legacy Art Santa Barbara

**GRACING SANTA BARBARA'S ARTS
COMMUNITY FOR MANY YEARS**, the work
of artist Irma Cavat is on display in an 80 piece
retrospective at Legacy Arts Santa Barbara.

Born in the 1920s in New York, Cavat
became a professional artist in her 20s,
spending time in Europe and eventually
settling in Santa Barbara. Associating with
notable artists such as Alexander Archipenko,
Renee Magritte, and Willem De Kooning,
Cavat was often associated with the Abstract
Expressionists school.

According to Legacy Arts, she told her
youngest daughter Nika when she was a child,
"Painting is not a



Courtesy photo by Gloria-Gilda Deak

Artist Irma Cavat, 1982

religious experience. Humanity to me is an overriding, exciting, unexpected
experience. When people talk about a religious experience, I wonder what they
mean. I know, for example, I have a touch of arthritis, I'm not as young as I
used to be, but nothing hurts when I'm working. Is that a religious experience?
I don't know. It's purifying to a certain degree, and you see your mistakes."

Cavat's career reflected her passion for travel, with her first solo show in
Paris, followed by solo and group exhibitions in the U.S., including in Santa
Barbara, Montecito, San Francisco, New Mexico, NY, LA, as well as in Italy,
Greece, Haiti, and England.

Still Light will be on view through September 30th.



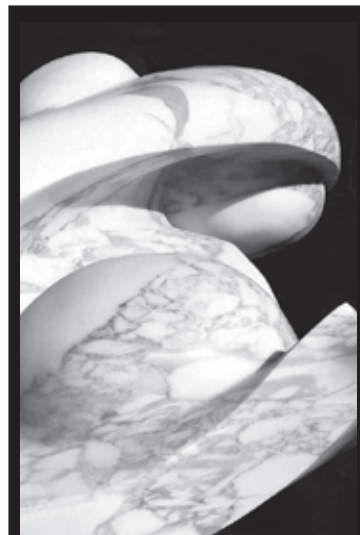
White Still Life by Irma Cavat

daily • 805-682-4726 •
www.sbbg.org

**Santa Barbara Community Arts
Workshop** • *Mind the Gap* - Sat,
July 20, 5-9pm • 631 Garden St •
10-6 Fr & By Appt • www.sbcaw.org

**Santa Barbara Historical
Museum** • *Project Fiesta!* opens Jul 12
• 136 E De la Guerra • 12-5 We, Fri-Su;
12-7 Th • 805-966-1601 •
www.sbhistorical.org

**Santa Barbara Maritime
Museum** • *Coastal Moments* ~
Aug 18; *The Chumash, Whaling,
Commercial Diving, Surfing,
Shipwrecks, First Order Fresnel
Lens, and Santa Barbara Lighthouse
Women Keepers* ~ Ongoing • 113
Harbor Way, Ste 190 • 10-5 Th-Su •
805-962-8404 • www.SBMM.org



Kerry Methner

www.TheTouchofStone.com
805-570-2011 • VOICE Gallery

**Santa Barbara Museum Of
Art** • *Made by Hand / Born Digital*
~ Aug 25; *Robert Rauschenberg
Autobiography: Works from the
Collection* ~ Ongoing • 1130 State
St • 11-5 Tu-Su; 5-8 1st Th free; 2nd
Sun free Tri-County residents • 805-
963-4364 • www.sbma.net

**Santa Barbara Museum Of
Natural History** • *Splendid
Plumage* ~ Sept 8; *Images of Infinity*
~ Sept 8 • 2559 Puesta del Sol • 10-5
We-Mo • www.sbnature.org

Santa Barbara Sea Center •
Dive In • Our Changing Channel ~
Ongoing • 211 Stearns Wharf • 10-5
Daily (Fr & Sat 10-7 until 7/27) •
805-682-4711 • www.sbnature.org

Santa Barbara Tennis Club
• *Aquatic* ~ Jul 3 • 2375 Foothill
Rd • 10-6 Daily • 805-682-4722 •
www.2ndfridaysart.com

Slice of Light Gallery • *Earth &
Space Fine Art Photography* by JK
Lovelace • 9 W Figueroa St • Mo-Fr
10-5 • 805-354-5552 •
www.sliceoflight.com

Stewart Fine Art • Early California
Plein Air Paintings + European Fine
Art + Antiques • 539 San Ysidro Rd •
11-5:30 Mo-Sa • 805-845-0255

Sullivan Goss • *Patricia Chidlaw •
Nighthawks* ~ July 22; *P-Town in SB*
~ Aug 26; *The Summer Salon* ~ Jul 22
• 11 E Anapamu St • 10-5:30 daily •
805-730-1460 •
www.sullivangoss.com

**Susan Quinlan Doll & Teddy
Bear Museum** • 122 W Canon
Perdido • 11-4 Fr-Sa; Su-Th by appt •
805-687-4623 •
www.quinlanmuseum.com

**SYV Historical Museum &
Carriage House** • *Art of The
Western Saddle* • 3596 Sagunto St,
Santa Ynez • 12-4 Sa, Su • 805-688-
7889 • www.santaynezmuseum.org

Tamsen Gallery • *Work by Robert
W. Firestone* • 911.5 State St • 12-5
We-Su • 805-705-2208 • www.
tamsengallery.com

UCSB Library • *Sea Change* ~ Jul
10 - Dec 13 • www.library.ucsb.edu

Voice Gallery • *SB Art Association •
Lift Your Voice* ~ Jul • La Cumbre Plaza
H-124 • 10-5:30 M-F; 1-5 Sa-Su • 805-
965-6448 • www.voicesb.art

Waterhouse Gallery Montecito
• Notable CA & National Artists •
1187 Coast Village Rd • 11-5 Mo-Su
• 805-962-8885 •
www.waterhousegallery.com

Waterhouse Gallery SB • Notable
CA & National Artists • La Arcada
Ct, 1114 State St, #9 • 11-5 Mo-Sa •
805-962-8885 •
www.waterhousegallery.com

**Westmont Ridley-Tree Museum
Of Art** • Temporarily closed for
installation • 805-565-6162 • Mo-Fr
10-4; Sat 11-5 •
www.westmont.edu/museum

**Artists • See your work here!
Join Voice Magazine's
Print & Virtual Gallery!**

To find out more, email
Publisher@VoiceSB.com

SANTA BARBARA VETERANS STAND-UP

Event for Santa Barbara Area Veterans!

Friday, July 19th
10am-2pm

Lunch will be provided

Santa Barbara Veterans Memorial Building
112 W. Cabrillo Blvd., Santa Barbara, CA

You will have access to:

- VA Benefits
- VS Employment Assistance
- VA PACT ACT Information
- VA Registration
- VA Support Organizations
 - Housing
 - Crisis Assistance
 - Recreation
 - Vocation Training
 - Senior Care
- County Veterans Service Officer on-site
 - VA Claim Assistance
- SWAG!!

We Honor You

We Thank You

We Salute You



SPONSORS:



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Veterans Advisory Commission



Santa Barbara County
Veterans Collaborative



Santa Barbara County
Veterans Foundation



American Legion
Post #49

Registration for the Event Contact:

Alvin Salge
alvinsalge@gmail.com
(805) 245-1763

Matthew Nancarrow
matthew_nancarrow@yahoo.com
(805) 617-6160

**A Benefit Evening for the
Daniel Bryant Youth and
Family Centers**

*Serving the community
since 2001, the Centers
have treated over 9,000
youth struggling with
addiction and mental
health challenges,
changing and
saving lives!*

EARL MINNIS PRESENTS

**CHUBBY
CHECKER
and The Wildcats**

**AUG
31
2024**

Lobero Theatre / 7:30 PM
Tickets: VIP \$357 / \$307 / \$257
VIP Includes 6:30 PM Pre-show Reception
Lobero.org / 805.963.0761

*All proceeds from ticket sales will go directly to
Santa Barbara's Daniel Bryant Youth and Family Centers.*



SEMANA NAUTICA

SANTA BARBARA SUMMER SPORTS FESTIVAL

JUNE 27 – JULY 14



- THURSDAY 6/27**
Reef & Run
- FRIDAY 6/28-6/30**
SBSC Age-Group Swim Meet
- SATURDAY 6/29**
Goleta Beach Runs
- SUNDAY 6/30**
Elings Park Trail Run
Sea Shells Alumni Regatta
- SATURDAY 7/6**
2-Mile Ocean Swim
East Beach Run
1K Surf Teams Swim
Stud Ironman
Ironguard Relay
- SUNDAY 7/7**
CBVA Men's Volleyball
CBVA Women's Volleyball
500m Ocean Swim
3-Mile Ocean Swim
East Beach Biathlon
3- & 1-Mile Paddle
Paddle Sprints
1-Mile Surf Teams Swim
Ironguard Individual
Crossfit Games
- THURSDAY 7/11**
Reef & Run
- FRIDAY 7/12-7/14**
Knowlwood USTA Junior
Tennis Tournament
- SUNDAY 7/14**
6-Mile Ocean Swim

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ATTORNEYS

Mullen & Henzell L.L.P.



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Agriculture and Natural Resources

UCCE Master Gardener Program
Santa Barbara County

UC Master Gardeners of Santa Barbara County invite you to:

BECOME A MASTER GARDENER

- ❖ Are you a gardening enthusiast?
- ❖ Do you want to learn more about evidence-based gardening best practices?
- ❖ Do you enjoy sharing your gardening knowledge with others?

**If so, the UC Master Gardener Program
may be a good fit for you!**



Use the QR code for more information
about our 2025 Training Class or
visit the Master Gardener website at:

<https://ucanr.edu/sbmg>

Online Information Sessions
will be held in July and August.

Application Deadline is September 1, 2024.



OLD MISSION
Motor Show

JULY 13, 2024
 9AM - 2PM

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**THE DRUE FAMILY
 FIRESTONE WALKER**

DOWNTOWN SANTA BARBARA

Summer MUSIC Series

WEDNESDAYS
5:30-7:30 PM
718 STATE ST
in front of
Apna & Best BBQ

ENTERTAINMENT

JUNE 5

Brasscals

JUNE 26

Hot Club of Santa Barbara

JULY 17

Lazy Daughter

JUNE 12

The IJF Trio

JULY 3

The Apple and The Tree

JULY 24

The Goodlanders

JUNE 19

Mark & The Logistics

JULY 10

ABBA Dabba Doo

JULY 31

Nathan & Jessie

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IN COLLABORATION WITH

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Apna



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LOVE
by Santa Barbara

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